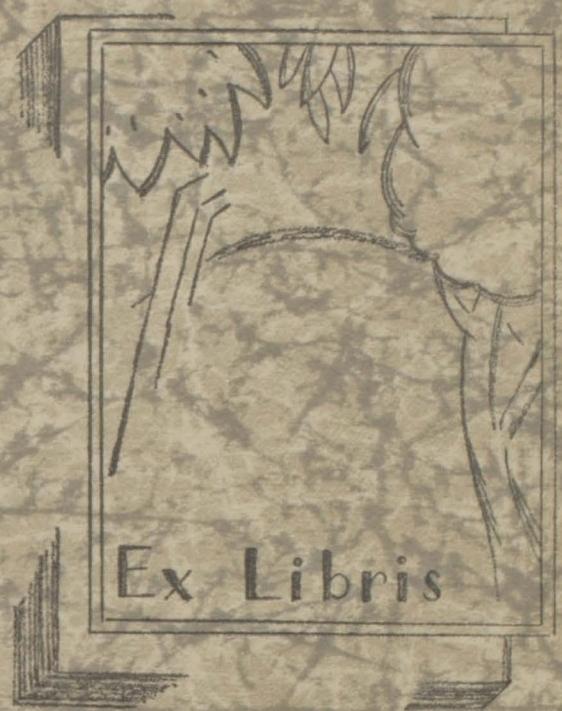


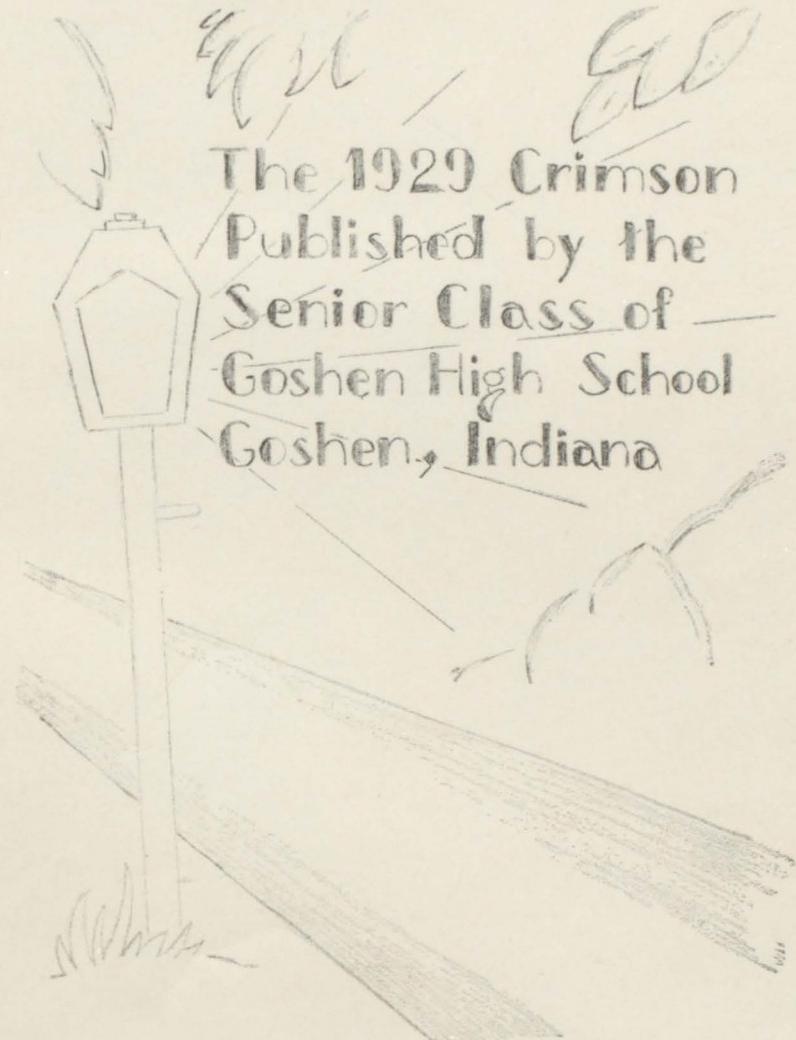
THE
CRIMSON
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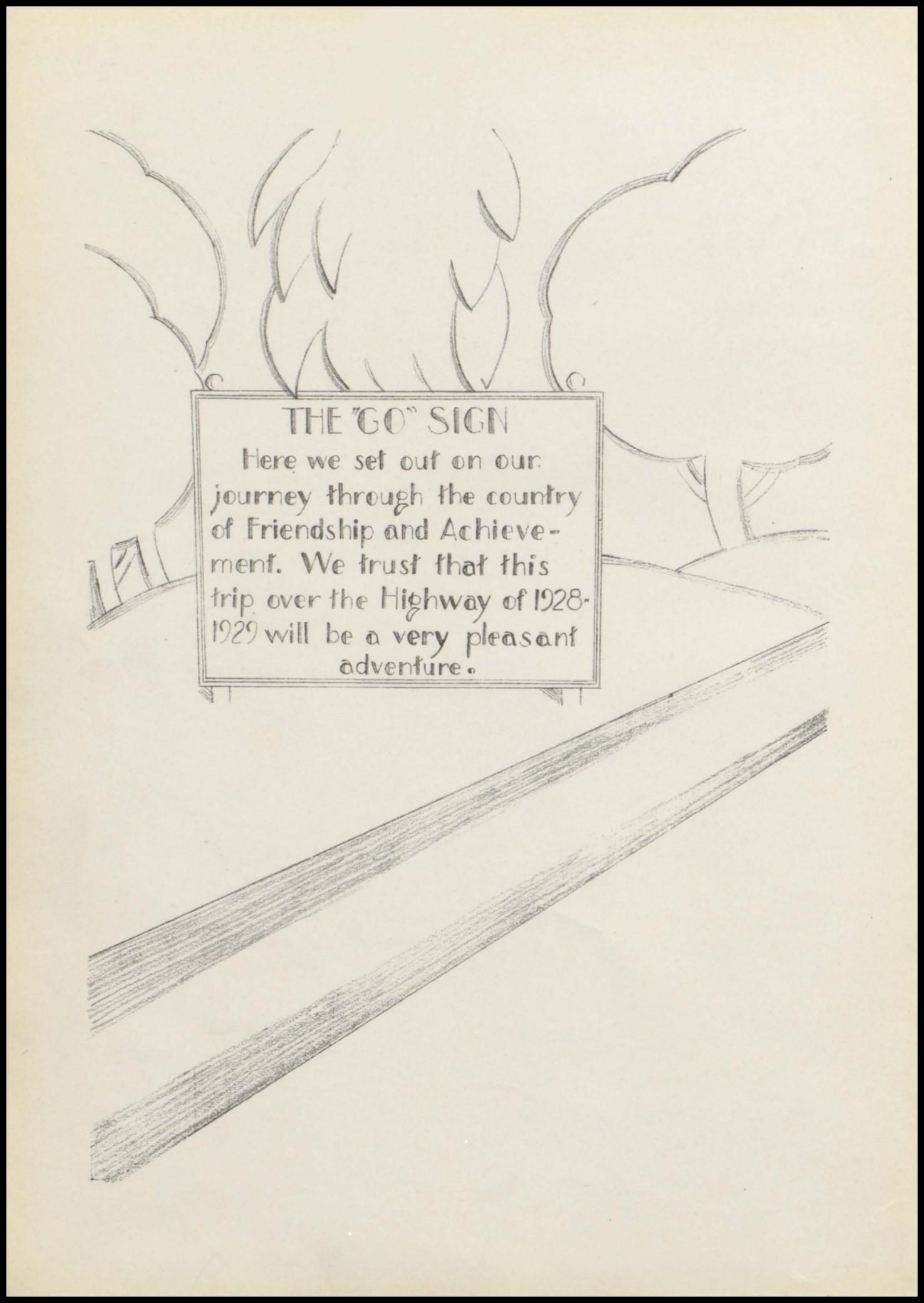
Life's Highways are Happy Ways
When they lead the way to
Friendship.





Will / Ed
The 1929 Crimson
Published by the
Senior Class of —
Goshen High School
Goshen, Indiana





THE "GO" SIGN

Here we set out on our
journey through the country
of Friendship and Achieve-
ment. We trust that this
trip over the Highway of 1928-
1929 will be a very pleasant
adventure.

DEDICATION

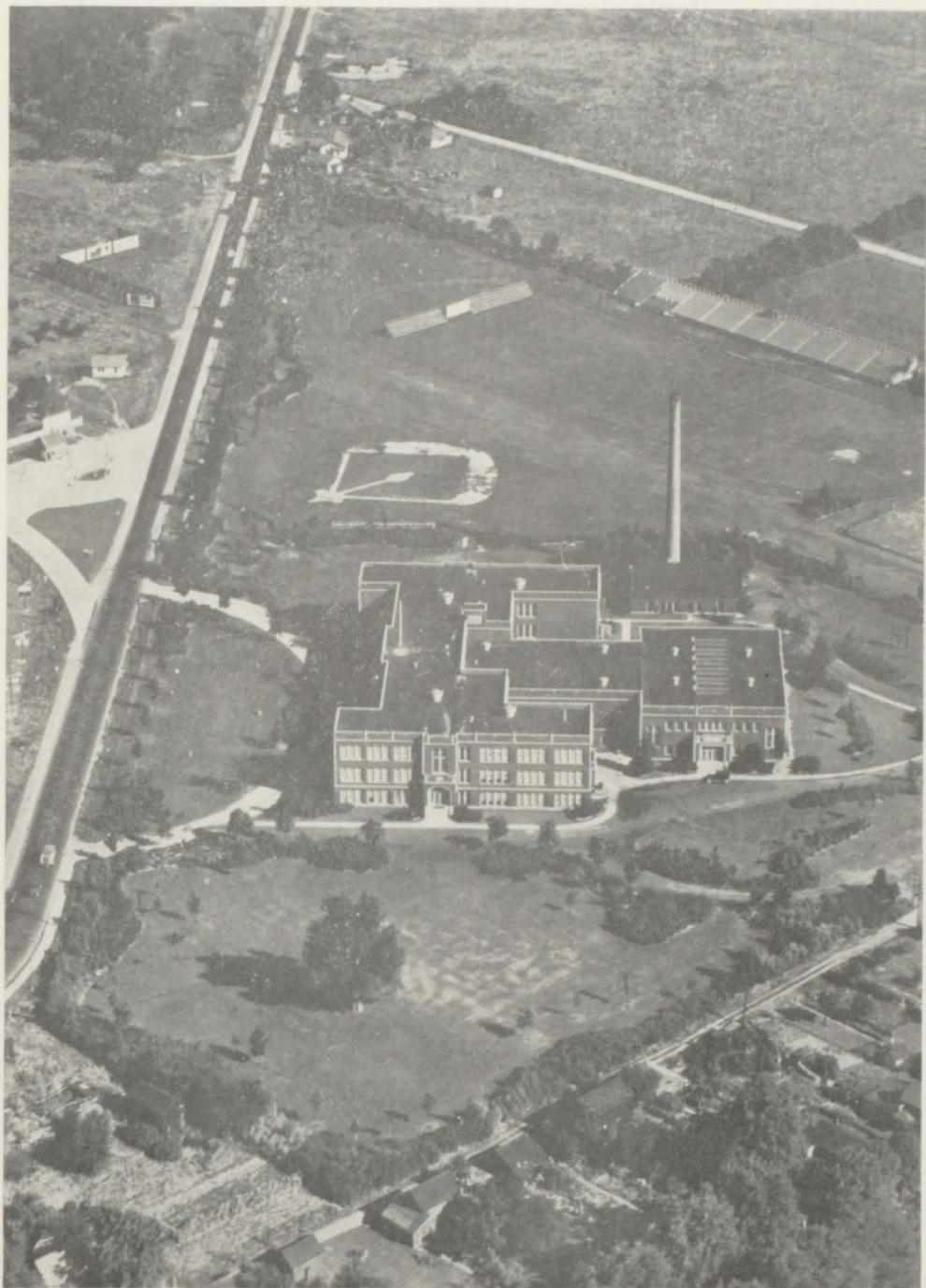
To the theme, "Life's
Highways are Happy
Ways," we dedicate
this Crimson of
1929

CRIMSON



1920

CRIMSON



1929

CRIMSON



1929

CRIMSON

THE SCHOOL BOARD

The Board of Education of the Goshen City Schools is entitled to no little amount of praise for the manner in which the school system has been conducted. The ethical methods are considered by authorities as among the best in the state.

A school system is as much a business organization as is a factory, a bank, or any mercantile firm. Consequently, it must be operated by business executives on business policies. In choosing members for a board of this kind many requirements must be taken into consideration. Among these requirements are the essential qualities of honesty and uprightness as well as those of farsightedness and sound reasoning. Then there are the qualities of practicability and conservativeness, which are indeed necessary in the solving of crucial problems which often confront organizations of this type. The selection of the Goshen School Board is made with the above features in view.

Mr. Orlin J. Schrock, assistant cashier of the Salem Bank & Trust Co., heads the board; Mr. Amasa G. Hoovens, president of the Goshen Lightning Rod Co., and president of the City National Bank, fills the office of treasurer; Mr. J. M. Farrell, secretary and general manager of the Goshen Sash & Door Co., acts in the capacity of secretary. Mr. John W. Foreman, who is recognized throughout the state as one of its foremost educators, and who has served in his position for the past nine years, is superintendent of schools.

These men have had years of business experience, and to them goes the credit for the success of the Goshen School System.



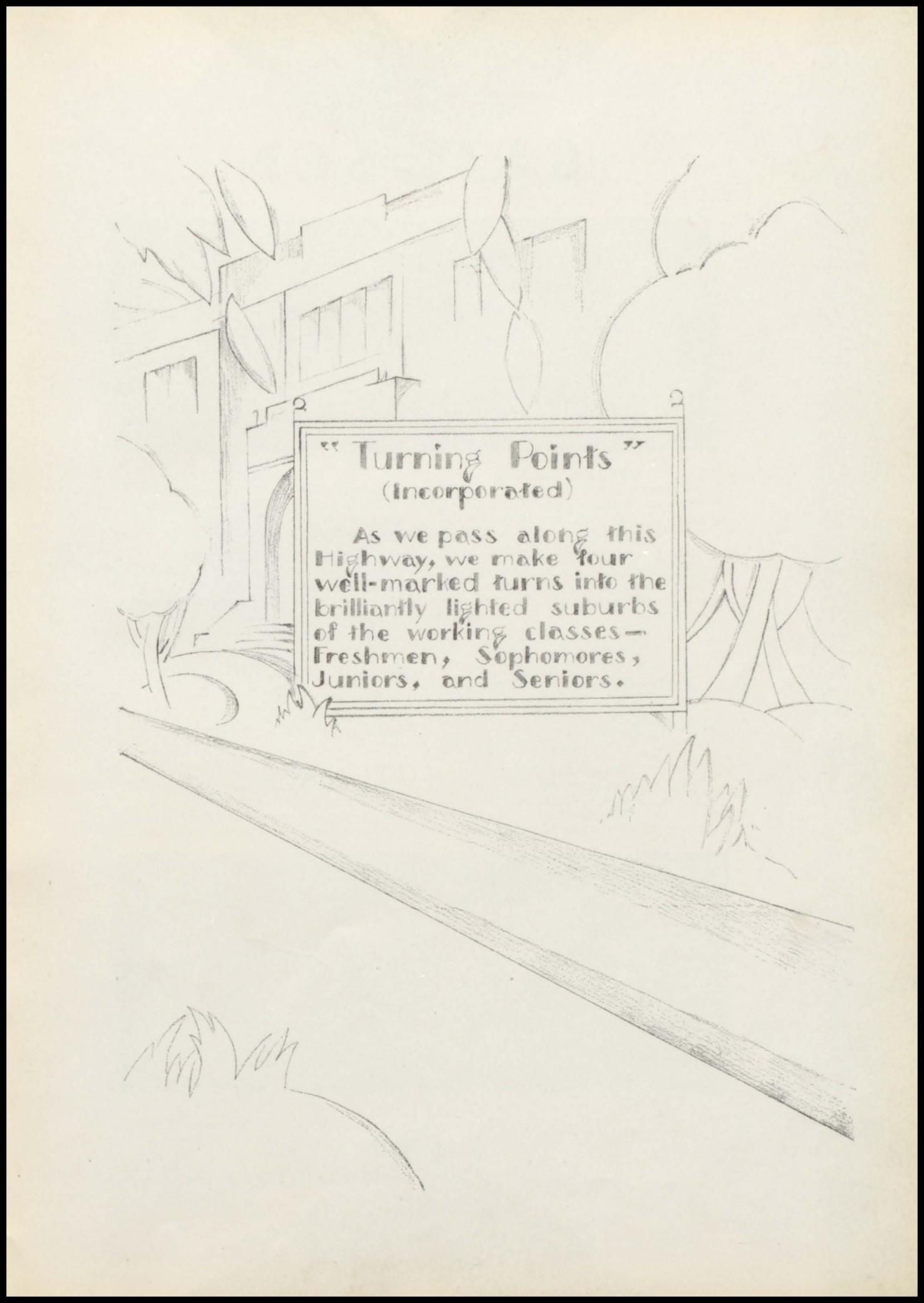
1929

CRIMSON

FACULTY

ORT L. WALTER, A.B., A.M.	- - - - -	PRINCIPAL
GERTRUDE WAHL, Ph.B.	- - - - -	LATIN
STANLEY SCHENCK, A. B.	- - - - -	MATHEMATICS
BONNIE DENISTON, A.B.	- - - - -	ENGLISH
DANIEL GERIG, A.B.	- - - - -	SOCIAL SCIENCE
HELEN VANDERVEER, A.B.	- - - - -	FRENCH
SAMUEL WELTY, A.B., B.S., B.Pg.	- - - - -	SCIENCE
CLARA TRAUTWEIN, A.B.	- - - - -	SCIENCE
J. E. WEAVER, A.B., A.M.	- - - - -	COMMERCIAL
MARY BIGGS, A.B.	- - - - -	COMMERCIAL
J. FRED ULERY, A.B., B.D.	- - - - -	MATHEMATICS
MELBA SMITH, A.B.	- - - - -	HISTORY
CLAUDE FRENCH, A.B.	- - - - -	MANUAL TRAINING
EVA GRAHAM, A.B.	- - - - -	MATHEMATICS
R. T. KINTIGH	- - - - -	AUTO MECHANICS
FRANCES STUTZ, Ph.B	- - - - -	HISTORY
ARTHUR SPRUNGER, A.B.	- - - - -	ART
BERTHA COCHRAN, B.S.	- - - - -	HOME ECONOMICS
GERALD D. PHILLIPS, A.B.	- - - - -	ATHLETICS
EDA MARGARET BARNES, A.B.	- - - - -	ENGLISH
REV. I. R. DETWEILER, A.B., B.D.	- - - - -	RELIGIOUS EDUCATION
GLADYS PECKINPAUGH, B.S.	- - - - -	HOME ECONOMICS
IRA FLECK	- - - - -	MANUAL TRAINING
KATHARYN DE WEES, A.B.	- - - - -	ENGLISH
BENJAMIN STONER, A.B.	- - - - -	ENGLISH
DORIS BEAMAN, A.B.	- - - - -	LATIN
REGINALD BRINKLOW, B.M.	- - - - -	MUSIC
MAURINE SHERWOOD, B.S.	- - - - -	PHYSICAL EDUCATION
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FAYE NIXON, R.N.	- - - - -	HEALTH
RALPH L. BECK, B.S.	- - - - -	SCIENCE

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"Turning Points"
(Incorporated)

As we pass along this
Highway, we make four
well-marked turns into the
brilliantly lighted suburbs
of the working classes—
Freshmen, Sophomores,
Juniors, and Seniors.

CRIMSON



CHRISTINE ARMOUR

Christine starred throughout her four years as "Golden Throat," talented soprano. She sang in many musical entertainments as well as in the Glee Club.

DONNA BAILEY

Donna played her most important role in the art department. During the school exhibits many of her efforts were on display.

BURNETTE BERKEY

Another luminary was Burnette, a tenor in the Glee Club, and a soil analyzer in the agriculture class. He made a success of both.

FREDERICK BICKEL

"Fritz," often called "E flat," was the jazz musician of G. H. S. He plays a violin, knows the latest dance steps, and possesses a magnetic, ballad voice.

VIVIAN BAKER

As an ardent worker in all departments of school life Vivien starred. Her name was consistently on the honor roll and activity scrolls.

JOHN BEMENDERFER

Johnny found his stardom in amateur acting and agriculture. He took part in the senior class play, performing in a commendable manner.

RALPH BLOUGH

"Buster" featured in sports. His off tackle smashes, his sensational long shots and his fast overhand drives branded him as an athlete of versatile quality.

AMY BONFIELD

Amy excelled in the scholastic and cooperative phases of school life. She made the honor roll regularly and helped manage many class projects.



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VIRGINIA BROWN

Dependability and conscientiousness were the prime qualities found in Virginia. She was an honor student and an ever ready class and club worker.

BURDETE BURBANK

"Sheik" was the social leader of the class, and was always on hand to promote any projects of this type.

DORIS BURNSTEIN

The honor roll and the Girls' Glee Club jointly claimed the featuring of Doris. She often accomplished the feat of making 4 E's.

FLORENCE BURT

Florence was a true friend to all schoolmates. She was an invaluable member of the Sunshine Society and an asset to the class.

LOUISE CARPENTER

In the commercial department of the school Louise played her part. She also proved herself an efficient member of the class.

VERDON CHRISTOFFEL

Verdon starred as head student conveyor. His big sedan was always filled to capacity with passengers to and from school. He was liked by everyone.

ALBERT COURTNEY

Chemistry was Albert's hobby. Among his numerous, successful experiments are: a photograph developer, a new kind of ether, and concentrated T. N. T.

VIRGINIA CRIPE

Virginia enacted her role well as a member of the Sunshine Society and as decorator for the prom. Her artistic ideas warranted her that task.



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RETHA DAVIS

A co-operative class worker and a high ranking student was Retha. She received a sweater and chevron for her scholastic standing.

JAMES DETWIELER

Jim was interested in auto mechanics and varsity basketball. He was a member of the net squad and was considered a good, all-around fellow.

BARBARA DOW

Another star was Barbara. She was a first-rate student, and an amateur actress. She was always willing to help someone.

RHEA EAST

Rhea's name appeared regularly on the honor roll throughout her high school career. She was a member of the Student Council and Crimson Staff.

DANIEL ECKLEBARGER

He played the piano like Paderewski, ran the dashes like Paddock, and knew more about birds than cock robin himself. The school will miss "Boon."

DEFOE ECKLEBARGER

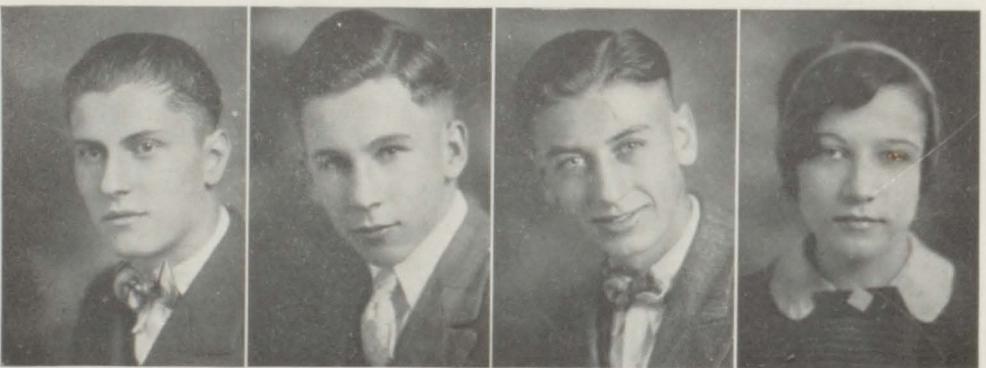
A small man with a great career would apply to "Defey." He received a scholarship sweater and was assistant business manager of the Crimson.

LINUS EIGSTI

An artist in the making of signs was his part in extra activities. He designed the advertising placards for the class plays.

MARY FIDLER

Another star was Mary, who, although small in size, accomplished big things. She was typist for the Crimson and a member of the Physical Science Club.



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LUCILLE FITZGERALD

Lucille came to use from North Manchester and soon adjusted herself to her new environment. Her excellent spirit was shown in the Sunshine Society.

JOHN FOBES

"Jukey" had executive power, which he demonstrated as editor-in-chief of the Crimson and president of the Student Council. He also played varsity basketball.

HAZEL FREY

Hazel was known in G. H. S. for her brilliance in school work and her willingness to help. She received a scholarship pin.

CLARA GANGER

The title of Clara's role was "Loyalty" to her class and school. She spread joy by her presentation of flowers to people who were ill.

JOHN FOREMAN

Wilbur was a member of the Physical Science and Hi-Y clubs and was sergeant-at-arms of the class. His humor was appreciated by all.

BERNICE FOSTER

As a member of the French and Physical Science clubs, "Blondy" enacted her role. Her whole-hearted loyalty proved a valuable asset to the class.

ELOISE GARDNER

Another "all-around girl" was Eloise. She won a sweater for her efforts in the Outing Club. Moreover, her name was on the honor roll.

DONALD GILL

"Spottie" found time to star in a number of activities. He played varsity football, basketball and baseball, and was a member of the Hi-Y.



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HUBERT GORSUCH

"Hube" climbed to the top by being athletic, scholastic, and affable. He played varsity basketball, was a high ranking student and a true friend.

GEORGE HETLER

George came from Southern Indiana, where he learned the technique of basketball. He helped G. H. S. win many games. He was a debater and actor as well.

JOY HOLDEMAN

Although Joy was with us but one year, her enthusiasm and "joy" made her a well liked class member. She was on the honor roll frequently.

ARABELLEE HOSTETTLER

Arabelle starred in running her fingers nimbly over the piano and typewriter keys. Her music was welcome always at the class social affairs.

ART HIMES

Art was inclined toward experiments in the physics laboratory. He attempted numerous difficult problems, meeting with success. He was a witty and amusing chap.

HELEN HOKE

Silence is golden. Helen was quiet in manner but her presence was felt throughout the class by her co-operation in class and club activities.

EVELYN HUGHES

Evelyn featured in making the cello resound in harmony with the high school orchestra. Moreover, she was an excellent typist in the commercial class.

WILLIAM HULWICK

A real star was Bill, who most efficiently managed the business of this book. He received a sweater and chevron for brilliance in his studies.



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CHESTER JUDAY

Mechanical inclinations and physics experiments divided Chet's time during his successful career. However, he found time for athletics and a certain young classmate.

JANE KELLY

By receiving a sweater for her work in the Outing Club, Jane proved herself of athletic ability and clean sportsmanship. She was admired by her friends.

MARY LARSON

Though small in stature, Mary played a large role in school activities. She was an excellent student and a member of the Caesar and Physical Science clubs.

FRED LEE

Freddy starred as right end on the football squad in '26 and '27. He also played class basketball.

LOIS KESTER

Her golden hair and winning smile were assets not only to herself but to the class. Moreover, she was a willing class and club worker.

LILLIAN KEYSER

The senior class play along with the Physical Science club helped star Lillian. She was a willing worker in all these projects.

GORDON LEER

As an actor in the public speaking play, "The King's English," Gordon starred. He became a fluent orator and writer of humorous poems.

DOROTHY LEWIS

Fun-loving and energetic was this dutiful girl. Dorothy seemed to laugh at work. She was active in the Caesar and Physical Science clubs.



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JANE McQUATE

Jane was editor of the Sunshine Society Scrapbook, and a member of the Outing and Physical Science clubs. Her name was often on the honor roll.

ALETA MILLER

Aleta starred in athletics. As a member of the Outing Club she received a sweater for her ability. She was a member of the senior girls' basketball team.

MARION MISHLER

Marion was active in athletics and social affairs. She received an Outing club monogram and was a member of the Physical Science and Caesar clubs.

RALPH NOEL

"Small but mighty" would justly fit Ralph, who as an amateur chemist, perfected many difficult problems in the laboratory. He was a good worker.

ELIZABETH MILLER

Elizabeth, in spite of her small stature, gave her all to the cause of her class. Moreover, she carried this spirit into her club work.

ELIZABETH MILLS

"Capability in performance of duties" is the role starring Elizabeth. She was appointed on numerous committees, which attained success partly from her spirit.

LORENA PARSONS

Lorena sang alto in the Girls' Glee Club in a creditable manner. She was a loyal classmate and a member of the Physical Science Club.

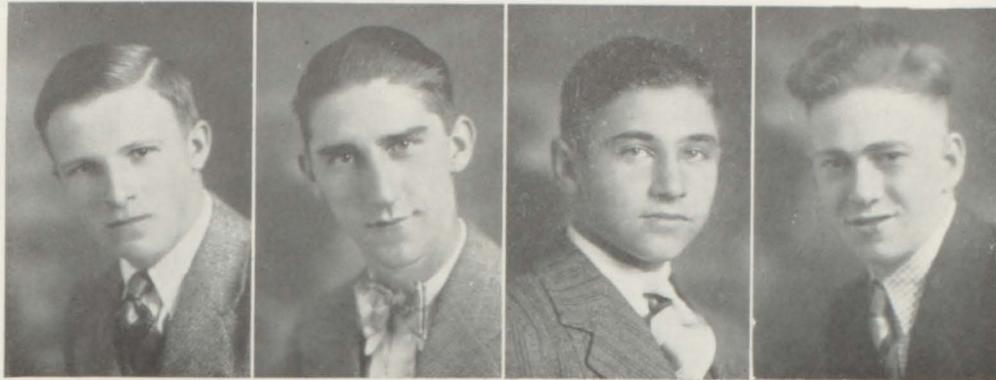
VERNON PEASE

"Vernie" starred in a number of phases. He played varsity football for three years, was class president as a junior, and a member of the Hi-Y.



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HAROLD PRICE

Harold was interested in agriculture, auto mechanics, and arguments. He was a dependable worker in class functions and a cheerful fellow at all times.

RICHARD PUSCHMAN

As a debater, orator, and actor, Dick showed up well. He took part in "The Kink's English," and numerous debates.

ROBERT RAMSBY

Bob featured at the helm of the Ship of '29 for two years; he was a good president. Moreover, he played varsity basketball.

MARK REIFF

Auto mechanics and class basketball helped star Mark. He worked wonders with many a wrecked automobile, and aided the class in winning many games.

GENIZA RICHMOND

Geniza played her part with her public speaking ability, giving decisive speeches with confidence. Moreover, she sang in the Girls' Glee Club.

GEORGE RIDENOURE

The fashion plate of G. H. S. is a title which was "tacked on" George's name. His daily attire consisted of a classy suit, spats, and sport vest.

MARY RIETH

Mary was a feature in many departments. She was an excellent student, a dependable worker, and a true friend to all who knew her.

MAXWELL RIETH

"Mischievous Max" was given the blame for many tricks that were played. However, he helped the class by playing basketball and doing committee work.



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PAUL RIETH

Paul was a star on the "B" team for three years, captaining the five this year. He also received high grades and was a Hi-Y member.

EVELYN ROTH

Being a typist was a major role that Evelyn played in her junior and senior years. She served on numerous class and club committees.

HELEN SCHROCK

Supporting her school in athletic contests was a role which Helen capably filled. She was an Oouting Club and Sunshine member.

HARRY SNOBARGER

"Jake" starred as a Hi-Y member, a public speaker, a basketball player, and a slip collector. He was well liked by his classmates.

THOMAS RULE

Ability and concentration in school work which brought satisfactory results made Tom a star. His name was found on the honor roll regularly.

DOROTHY SCHIEBER

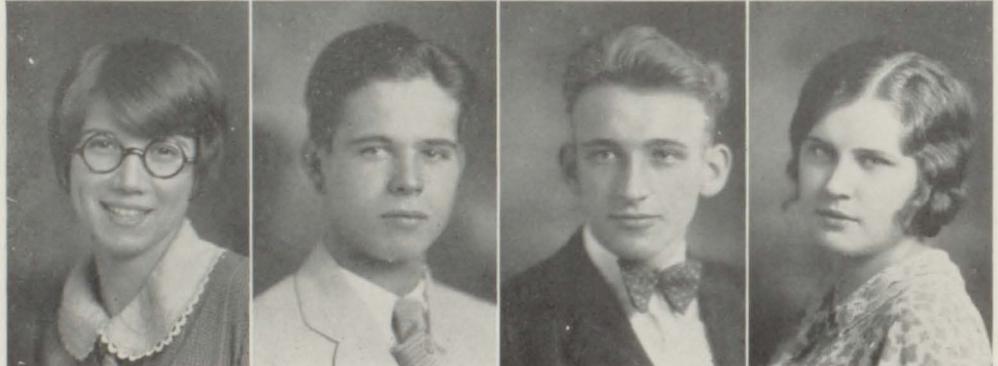
Dorothy's part consisted in making the most of her school-life. Her interest in the Girls' Glee Club and Sunshine Society was outstanding.

CHARLES SNYDER

Football, basketball, Hi-Y, and amateur acting were some of Charley's features. Moreover, his name was seldom off the honor roll. He received a pin for scholarship.

GLADYS STAUFFER

Being an excellent student was Gladys's role. In the commercial department her work was of the best. She was a member of the Sunshine Society.



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ELOISE STEPHENSON

"Steve" made herself a star by being good hearted and amiable. She played the leading roles in "The Whole Town's Talking" and "The King's English."

HELEN STONER

Illuminating herself was an easy task for Helen. She was one of the mainstays of the class. Moreover, she was a first-class debater and actress.

LUCILLE STONER

Lucille was secretary of the class, a brilliant student, and a member of the orchestra. She was a willing helper and was liked by every schoolmate.

VIOLET STRYCKER

Violet is one of those quiet persons who says little but does much. She received a scholarship sweater and ably performed as associate editor of the Crimson.

MARY STUTSMAN

Mary was a member of the orchestra. She also played an important part in debating during her senior year.

CHARLES SUNTHEIMER

Charlie was class president his freshman year and was a Hi-Y member. In athletics and amateur stage performing he deserves credit.

FLORENCE SWINEHART

As feature editor of the Crimson, Florence was a diligent worker. She was an active member in the Outing and Caesar Clubs, and Sunshine Society.

RALPH TODD

His quiet nature and ready smile made him liked by all his fellow-students. He was a fine class worker.



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DELTA TROYER

Delta's real worth was shown by her work as art editor of the Crimson. Moreover, she was a loyal and steadfast classmate.

WAVA TYLER

Wava starred as an excellent student, class secretary and a prime member in the Outing Club. She received a sweater for her athletic work.

LOUISE WEAVER

A star of ultimate value was Louise. She was organization editor of the Crimson, a winner of many scholarship awards, and a principal member of the S. S.

BERNICE WILLIAMS

Bernice played her part unusually well as literary editor of the Broadcaster, artist of the Sunshine Scrap Book, and as a group leader when a junior.

LUCILLE VERCLER

Lucille played a starring part in domestic science. She specialized in cafeteria work, performing in a manner pleasing to the taste.

EMMERT WEAVER

Emmert performed ably in auto mechanics, and played class basketball. He was a staunch friend of his school mates.

LLOYD WILLIAMS

This deserving classmate, Goshen's greatest net star, was a baseball player and a track man, as well as a good student.

MARY YODER

In her unassuming way Mary gained the friendship of her associates. In the Physical Science Club and S. S. S. she willingly responded to calls for assistance.



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BYRON ZIMMERMAN

Byron added to the success of the class play his junior year. He was popular among his fellow classmen.

DOROTHY ZOOK

The valedictorian was Dorothy, and a staunch S. S. S. member. No one ever came to her in vain when help was needed.

EDGAR BAXTER

"Pansy" was an all-around man. He was on the football squad, a member of the Hi-Y club, and a fine class worker.

AGNES CROOP

Agnes was at home in the commercial department. Her sunny disposition won her many friends, and her ever-ready spirit branded her a loyal classmate.

EVELYN WEIMER

Evelyn came to G. H. S. from North Manchester in her senior year. She was a good student, and has already made many friends.

GLENN LANTZ

Glenn and his violin are almost inseparable; his work in the orchestra is exceptional. His good nature made him liked by all who knew him.

EUGENE WATKINS

Agriculture and oratory were the features of Eugene. He was an authority on soil and possessed a sense of humor that amused the class.

CLARENCE GANGER

The call of the gridiron and the hard-wood summoned the true spirit of "Dutch." He was also a staunch member of the Hi-Y.



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VALEDIRCTORY

LADIES, GENTLEMEN, CLASSMATES:

The purpose of a high school education is to prepare boys and girls to take their places in the world as men and women; to fill the gap between childhood and adulthood.

For four years the School Board, teachers, and our parents have been uniting their efforts to bring about this result. They have placed before us every opportunity for a well rounded education; they have taught us, besides the essentials of grammar, history, or math, the spirit of co-operation and comradeship. They have helped us to choose our life's work and to form ties of friendship never to be broken; and now our graduation marks the accomplishment of this goal.

From some of us duty demands an immediate entrance into the fields of labor; from others, a longer preparation; but from each of us, the same measure of loyalty to our country as we have given to our school.

No one would want to continue in high school forever; there are other goals to reach and other steps to climb. Although the spirit of G. H. S. will bind our hearts together, we must now bid a sad farewell.

DOROTHY ZOOK.

SALUTATORY

Just four years ago, friends, we, the Class of '29, climbed into the airship, High School, and took off for a flight across the Sea of Learning. Only by your radio messages have we passed through fogs without losing our route. The faculty inspected our engines every day so that trouble would not cause a forced landing.

The port that we wished to reach was Graduation. At times we believed our plane would zoom down before we could even see the top of Knowledge Building. But by holding the control stick firmly, we have passed safely through the air pocket tests, examination storms, report card rains, pink slip winds, and fog U's.

Now we can see our port. Second by second we are flying nearer. We heartily welcome you, friends, parents, teachers, and schoolmates, to watch us make our landing.

VIRGINIA BROWN.

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CRIMSON CLASS ORATION

AMBITION

What is ambition? This is a question that should be answered in the mind of every senior who is leaving this school today. Ambition is the determination to attain a certain goal.

Is it wrong to be ambitious? Is it wrong to improve the talents which our Master has given us? Of course, in a certain way, we are seeking our own rewards, but in doing so, with the right attitude, we will not fail to help others. The human race is so bound together that no man can labor for himself alone. Each task that we perform with an unselfish effort helps to mould the universe; and if we build on a firm foundation we shall leave a monument to posterity. We who are soon to make our ambitions a reality can leave a trace of our success.

Contented, ambitious people are all very well in their way. I have not a word to say against them so long as they do not become so self-satisfied and indifferent that they fail to further the world's progress.

It seems to me that the life of a contented person is a very monotonous one. He never knows the excitement or delight of accomplishing a certain task; but to the ambitious man it is a brilliant game, calling for him to contribute his tact, energy, and nerve—a game to be won, but having in it that indescribable quality of uncertainty. Even though the result may be a defeat, he has the pleasure of knowing that he has fought the battle squarely.

And now, as we are about to step over the threshold of G. H. S., into the world of opportunities, let us have an aim in view, and let us work it out with all the vigor and zest that we can give.

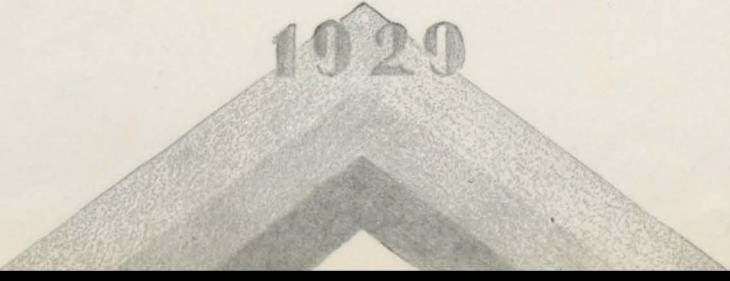
VIOLET STRYCKER.

PRESIDENT'S ADDRESS

It is my privilege as president of the Senior Class to give on this day the President's Address.

Four years ago this Class of 1929 entered high school to reach that goal for which we have all strived, graduation. As we worked our way from year to year, and finally to this stage, everyone in this class has done his or her share of the work.

Now, as we are about to leave old G. H. S. forever, we want to express our thanks to our parents, who have given us every opportunity



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to receive a high school education, who have always guided us, helped us, and had patience with us. We also want to thank the School Board and taxpayers, who have provided us with such excellent facilities, and the members of the faculty, who have been always ready to help us in our school work.

In years to come we shall all have our work to do. Some of us will go to college, while others will enter the business world. But let us, no matter how great the odds seem, always strive to do the best we can in all our undertakings.

ROBERT F. RAMSBY.

CLASS HISTORY

It is my duty, as class historian, to relate to you some of the outstanding moments in the last four years of the lives of the girls and fellows of whom you will hear much today.

'Way back in the fall of 1925 a name appeared in G. H. S. that had never been there before, that of the Class of '29. That class consisted of 195 of the "grassiest" nuisances in the school at that time. Notice I said "at that time"; for that is one point that is true of all classes.

The spirit of co-operation as it was begun under the leadership of the officers—Charles Suntheimer, Ralph Blough, Wava Tyler, and John Fobes—and the sponsors—Miss Smith, and Mr. Kintigh—has been a lasting feature and has shown itself in all of our endeavors.

The first job after the election of officers was to draw up the Constitution, choose colors, and decide on the flower of the class. The Pansy, for thoughts, was chosen as the flower; Purple and White, for colors.

Although we were represented on the varsity squads in football, basketball, track, and baseball, our presence was little felt in athletics until the interclass basketball tourney, in which we won first place. It was this feat of our basketball team that placed us on the map of G. H. S.

We had a "rip-roaring time" at our first party held in May at Blosser's Park, and were ready at the end of our first year to tear into school life the next fall.

However, we found upon returning to school that Sophomores are little more than Freshmen in the estimation of Juniors and Seniors.

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We chose our officers: Bob Ramsby, Bob Bender, Lucille Stoner, and Rhea East. Then we settled down to a life of seclusion.

We set a precedent this year, nevertheless, when we gave pins to ten members of the class who ranked highest in scholarship in their Freshman year.

In September of 1927, we learned that Juniors are merely servants for Seniors, so we started out to be the best. With Vernon Pease, Charles Snyder, Rhea East, and Dorothy Zook as head domestics, we began earning money in preparation for a proper "send off" to the Seniors in the spring; and in order to obtain an even higher plane of co-operation than was already present, we were divided into seven groups.

The really "big" event of the year was the play, "They All Want Something," which we presented in the auditorium on February 9. The net proceeds from the play amounted to \$225.00. It was also a huge success from an entertainment point of view, due mostly to Miss Theek's ardent work in coaching. The Sixth Group sold more tickets than any other group, thus earning a banquet in their honor. Two special prizes were also given for individual selling.

In the spring we brought the idea before the school of having a standardized class ring; and it was adopted.

Rushed as we were, getting ready to help the Seniors graduate, we took time to have an enjoyable little party at Blosser's on May 21, at which we rollicked as much as we did when we were Freshmen.

From then on it was easy to distinguish us from Seniors. For, if you saw a tired looking person, covered with crepe-paper, pins and tacks; dashing around; working here and there; climbing through the rafters in the gym or anything like that you were certain it was one of us.

The gym, on the night of the Prom, Friday, May 25, was a Japanese garden, of which to be proud. It more than repaid us for our labors. The same was true of the auditorium during Baccalaureate on May 27, and Class Day and Commencement Exercises in the afternoon and evening of May 31.

Thus culminated our third year in G. H. S.

On Thursday, September 29, 1928, we assembled in the auditorium and began as a class, our fourth, last and most important year of our high school career. Everyone called us Seniors after that, and we were looked up to by the three lower classes. What a grand and glorious feeling!

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The leaders in the home stretch were Bob Ramsby, Defoe Eckelbarger, Vivien Baker, and Mary Reith.

This seemed to be the time to make up for our lack of parties in preceding years, so on February 18 we made merry in the cafeteria at a wonderful pot luck dinner in honor of St. Valentine.

On May 3 we frolicked at the class dance in the gym and again in the same place on May 24 at the Junior-Senior Prom, said to be the best in years.

We again set a precedent when we decided on caps and gowns for graduation dress. Ours is the first class since 1913 to have this distinction.

Those who have received pins for scholarship throughout the three years are: for the first year—Virginia Brown, Mary Reith, Dorothy Zook, Amy Bonfield, Rhea East, Louise Weaver, Vivien Baker, Retha Davis, Burdette Burbank, DeFoe Eckelbarger; for the second year—Donna Bailey, Barbara Dow, Violet Strycker, Mary Larson; for the third year—Doris Burnstein, Albert Courtney, Hazel Frey, Hubert Gorsuch, William Hulwick, Dorothy Lewis. Those who have been honor students for four years and those who have been of the first ten this year will receive their rewards later today.

Now we are up to the present. You can see for yourselves what the Class of '29 has done through co-operation.

VERNON J. PEASE.

CLASS POEM

Good bye, old G. H. S.,
We're leaving you today;
And soon we shall be launched
Upon life's great highway.

And yet we're not afraid
The future to behold;
What we've accomplished here
Means more to us than gold.

Now our paths will separate;
Each one his place must find.
But in spirit let us ever stand
As the Class of '29.

We know we'll have to smile,
Although the skies be grey;
And battles will come up
To test us day by day.

But just suppose we win,
And meet with much success;
We'll know it's you we owe it to
Our dear, old G. H. S.

HELEN STONER.

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CLASS SONG

When the evening shadows fall
We're thinking, Class, of you;
'Tis sad to know that parting comes,
And we must bid adieu.
But other things are calling us;
We've got to run the race;
And whether it be joy or tears,
The future we must face.

Oh! we played the game
"Fair and square," you see;
That's the reason we're on top.
Oh! we never moaned,
Or we never groaned,
Whether we got U's or not.
We hate to think of leaving;
We hope success we'll be achieving.

CHORUS—

Oh! that Class of mine!
The Class of '29!
That's the one I'm thinking of
Oh! we always worked,
And we never shirked
From the tasks we had to do.

Oh, that Class of mine!
The Class of '29!
It's a cruel thing to do,
But we'll say goodbye
With a tear in our eye;
We'll wish good luck to you.

FREDERICK BICKEL.

JUNIOR ADVICE

In the midst of our Class Day we pause to give you, Juniors, a bit of advice. You are now on the last stretch of your high school career. Strive to make that year the best of all. This high school aims to give its pupils some vocational work and to offer training for citizenship and the proper use of leisure time. Look up to these ideals and try to lift your plane of living to them. We Seniors have had our chance at them and had partial successes and failures. Remember that it will never hurt you to be forceful and confident in setting out to accomplish the right task.

Cultivate school spirit. The under-classmen imitate the attitude the Seniors take toward activities; if you do not adopt the right attitude, the result will be the lowering of the standard of good, old Goshen High School.

Join in all the school activities. Co-operate and work for class spirit instead of falling into cliques. The failure of a class, as a class, is the lack of co-operation and loyalty.

Remember that each day's work done to the best of your ability is bound to bring success.

BARBARA DOW.

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CLASS GRUMBLE

So far today you and I have seen only the rosy side of this school life and nothing of the hazards and old cranks that infest this beautiful institution. As official grumbler of this Class of 1929, I am to tell you of these things which we must endure.

There is so much to grumble about that I hardly know where to start. Let us first consider our class as a whole. When we were freshmen, every class in high school tormented us in every way. When we were sophomores, we couldn't "pick on" the freshmen as we wanted to, because they were bigger than we were. You can see how we have always been the goats of the school. At last we became juniors, upper-class men, and should have been looked up to with a little reverence and dignity, but we were only snubbed by the lowly frosh. Imagine it! And at last we did become seniors; but life was no better.

At that time a certain principal from Wabash College was so kind to us as to raise the exemption grade from a G to an E—. This, of course, made us all study harder and burn the midnight oil so much that we lost our much needed sleep. Nevertheless this was no excuse when we were late the next morning; and for our hard studying we were adorned with a beautiful, pink slip which compelled us to take all of our final exams if we got two more. If a student studied at night he naturally did not have time for dates; so the first thing in the morning he found the "weakness," and they proceeded to walk down the hall together. For this bit of chivalry we were honored with a bright, red "U" in conduct. If we received two of these on the same report card, we had to take all of our exams with no choice of questions.

After being accused, we took our tests and were so nervous that we failed miserably; consequently we lost a credit. Then we must tutor in the summer time and miss all the sunshine, which left us in a weak physical condition, and caused the athletic teams to lose many games. Oh, folks, it's terrible—the things we must endure.

Ladies and gentlemen, I could grumble on forever; but I know you don't like to hear these less important things any better than I like to give them out. I plead with you, please listen to my last grumble with sympathy and earnestness. Do you think it is fair to reward each of us with only a paper which says, "John Jones has satisfactorily completed his high school work"; and then turn us out in the cruel, cold world? Now, I ask you, "Is it right"?

LLOYD WILLIAMS.

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CLASS WILL

We, the Senior Class of Goshen High School, of the City of Goshen, County of Elkhart, State of Indiana, being of sound mind and memory, do make, publish and declare this our last will and testament in manner and form, as follows:

Item I. To that aspiring Junior Class we give our dignity, our notable well-behavior, the splendid manner in which we have succeeded, and our lack of conceit. We realize that the Juniors can not take our places next year, if we do not bestow upon them our talents.

Item II. To the faculty, with our sincere good wishes, we give the book entitled, "Modern Forms of Entertainment for High School Classes." We are positive that the coming year will be one of great success.

Item III. Ed Baxter and George Ridenoure leave their fondness for dear, old G. H. S. to Don Cripe and Jack Davis.

Item IV. Lloyd "Bunk" Williams has consented good naturedly to grant to "Cap" Johnson all his basketball and oratorical honors, besides a few extra feet, which are not to be used for the purpose of walking, either.

Item V. Dorothy Zook's art of concentration goes to Robert "Sleepy" Swanberg. Well, that adds another one to the honor roll.

Item VI. Lorena Parsons and Hazel Frey will their love for the opposite sex to June McConnell.

Item VII. Retha Davis bequeathes her charming voice and accent to Olive Knight. Olive ought to make good use of this vocal attribute.

Item VIII. Fred Lee and Mary Larson leave their affection for each other to Janet Lamberson and the Logan twins. Peace at last!

Item IX. Harry Snobarger bestows his occupation as a bookworm upon Roberta Houder. The library will be bookless now.

Item X. Vernon Pease leaves all his "pep" to Laura Kibler. He hopes that Laura will remember that a little noise goes a long way.

Item XI. John Foreman's ability to act as the class child is bequeathed to Eldy Kyle. John IS growing up.

Item XII. Bernice Williams's sunny smile to Carmena Freeman. Bernice can afford to be generous; her smile won't come off.

Item XIII. The famous Robert Frederick Ramsby confers upon Walter Ecklebarger, his famous technique of acting as leader of high school classes.

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Item XIV. Dick Puschman grants his poetical ability to Madelyn Walter. This aid should be of use to "Mad Walt" in writing for the Tomahawk.

Item XV. John Fobes is only too glad to endow Clay Smith with his cleverness in acting as an orator at pep assemblies and as editor of the Crimson.

Item XVI. Lucile Stoner's permanent rave goes to Margaret Cripe and Anabel Sheridan. Lucile can easily acquire more or less of a rave.

Item XVII. Burdette Burbank leaves his "sheik-like" appearance to Robert Van Scoik. Robert will have to watch his step, for the fair sex will be mobbing him.

Item XVIII. The serious attitude Marion Mishler has gained through her association with minister's sons goes to Inez Bickel.

Item XIX. Mary Rieth's sweet old-fashioned way goes to Mary Shellenbarger. Mary Rieth always was a generous girl.

Item XX. Violet Strycker's sweet disposition goes to Ruth Bullock. What a help that will be to next year's sophomore class!

Item XXI. Virginia Brown bequeathes her love for home life, cooking, and sewing, to Mary Dierdorf. More home life is needed for this "terrifying" generation.

Item XXII. Hubert Gorsuch requests that his natural rose-bud complexion be given to Kitty Vernon. This should cut down Kitty's cosmetic bill.

Item XXIII. All Seniors not heretofore mentioned have conjured to deign upon the students left in G. H. S. the coming Senior, Junior and Sophomore classes—all their numerous qualities, which would take days and days of time to tell about.

Item XXIV. And lastly, we desire that all parents and guardians enjoy a good time today as little rewards for numberless things they have done to help us.

We do hereby set our hand and seal this twenty-ninth day of May in the year of our Lord, one thousand nine hundred twenty-nine,

Signed,

HERBERT HOOVER

THE GOSHEN POLICE FORCE

VIVIEN BAKER

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CLASS PROPHECY

Hello, Everybody! I've just returned from a cross-country trip, which I was pledged to take by the Class of '29. It was their last wish that in the year 1948, I should travel far and wide to seek the members of this class. In order to fulfill this mission, the students voted that the surplus money in the treasury, \$2.25, should be invested, and then, at the proper time be used to pay my expenses. This peculiar request has been carried out, and I will now relate my experiences.

On March 12, 1948, I left Goshen at 11:30 a. m. via the interurban. Niles, Michigan, was my first stop, as I knew Chet Juday owned a garage there. When I reached Niles, Chet convinced me how foolish it would be to travel by rail, and sold me an old flivver. Our transaction completed, we hopped into the wreck and started for Chet's home. Started is right! The Ford was so bashful in running that I, then and there, named her "Timidity." Being late, I accepted Mrs. Juday's invitation to spend the night with them.

Early the next morning I resumed my journey, planning to reach Chicago by 4:30 p. m. But I had not counted on the delays caused by "Timidity's" illness, two flat tires. It was just two minutes until midnight when I entered the big city. Leaving "Timidity" with her poor relatives at a Ford garage, I went to a hotel. Stepping into the elevator to go to my room, I encountered Fritz Bickel. Of course, I was much impressed when he informed me that he had that very evening made his debut, and that "Boone" Ecklebarger was his accompanist.

I was so fatigued I remained in bed all the next morning. The maid brought a paper with my breakfast. Glancing over the scandal and sport pages, I then turned to the society section. Imagine my astonishment when these headlines stared me in the face: "Prominent Society Leaders Entertain Royalty." Barbara Dow, Christine Armour and Eloise Stephenson were the ones mentioned.

From Chicago I started my journey in earnest. Driving as much as possible, I traveled through the states of Illinois and Iowa in two weeks. At the boundary line I hit the Oregon trail. Fate took a hand. While pitching camp one night, two angry owners of the premises accosted me. Our glances met; anger fled. Hubert Gorsuch and John Bemenderfer had taken Horace Greeley's advice to "Go West." With their welcome aid my tent was quickly arranged and I

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was left alone. Thinking it over I came to the conclusion that things were too slow. It was nearly the first of April and only eight members of the class were accounted for.

The next morning I started again and made no unnecessary stops until reaching Hollywood, California. Here I was quite confident news awaited me, and I was correct. Bernice Williams was leading lady for Don Christopel, who gained his start with the Stratford players in the Shakesperian drama, "Julius Caesar." Helen Stoner was so encouraged by her success in the Junior play, "They All Want Something," that she decided to let the public benefit by her talent. She told me of the whereabouts of our musicians. The Sob Symphony Sextette—composed of Glenn Lantz, Lucile Stoner, John Foreman, Evelyn Hughes, Defoe Ecklebarger and Arabella Hostetler—was playing in Los Angeles.

Feeling thirsty, I stepped into the corner drug store for a drink. Another surprise for me! Burdette Burbank, following his old line of pharmacy, was the proprietor. He gave me more news. The Sally Forth Tea Room in the city was owned by Louise Carpenter and Evelyn Roth. They were assisted by Dorothy Lewis, Lucille Fitzgerald, Mary Yoder, and Lorena Parsons.

Leaving this fair city, I planned to cross the Rocky Mountains, gradually making my way to New York City, where I felt positive of more information. As I went through Butte, Montana, a funeral procession slowed me up. For six blocks I had to keep behind the hearse, then finally the church was reached. Whom should I see in charge? Helen Schrock! She had fulfilled her cherished ambition of becoming an undertaker. Well, here's to her continued success—but not with my patronage.

I went on through North Dakota, Minnesota, and into Eau Claire, Wisconsin. Here the great scientific wizard, Albert Courtney, was taking the renowned Edison's place in the world. Albert received his preliminary training at "Ole G. H. S." in room 60.

From Eau I traveled down into Illinois, headed a second time for Chicago. There I was lucky to obtain a Goshen paper from Bob Weaver, an alumnus of our school. I was starved for home news. In the paper was a write-up of the commencement of the Goshen College. I didn't expect to know any of the graduates. How astounded I was to read that "Pansy" Baxter, "Dutch" Ganger, "Spotty" Gill, Dick Puschman, and George Ridenoure had completed their struggle for a college degree! They took their time about it, as in high school days.

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Continuing, I read that Bill Hulwick was business manager of the I. X. L., and that Mary Fiddler had accepted a position in Mr. Walter's office made by the resignation of Mrs. "Nate" Warstler.

Since I expected to remain in Chicago a few days, I called on Fritz Bickel again. He insisted that we go to the exhibition at the Art Gallery. Here we saw pictures by our fellow students, Donna Bailey and Delta Troyer. There were "The Temple of Learning—G. H. S." and the "Court House Tower as Seen from the Art Room."

On May 3 I resumed my journey. I made a detour so that Detroit would be included in my route. Here I began to feel down and out myself. I sought a doctor through the city directory. On a clinic staff were the names of Emmert Weaver, Florence Swinehart, and Tommy Rule.

It was Saturday, so I decided to remain in Detroit for the weekend. There were numerous rumors of a new church, which baffled me. I determined to visit it Sunday morning. What a combination was there! The Reverend James Detweiler, who operated a garage during the week, was the pastor. His sermon on "A Mechanic's Duty To His Church" was very impressive. After church Jim explained that across the lake were Harry Snobarger and Charlie Suntheimer reconditioning old cars for tourists. They got the idea on their trip to Tennessee in the summer of 1928.

I was impatient to complete my tour, therefore on Monday I resumed my way to New York City. Two weeks on the road brought me to my destination. My hair was badly in need of a shampoo. "The Beauty Shoppe" which I entered belonged to Retha Davis and Virginia Fern Cripe. They remarked that Ralph Blough and Paul Rieth were sailing for France to combat with the tennis champions of the world. Retha humorously related the time when Mary Larson and Fred Lee were on their honeymoon in New York. She wanted to give Mary an appropriate gift. The one she purchased was the latest cook book, "365 Ways to Prepare Soup," by Vivien Baker, and dedicated to her faithful spouse, who samples them all each year.

Among their customers the girls had a few stenographers: Lillian Keyser, Florence Burt, Joy Holderman, Elizabeth Mills, and Helen Hoke. Florence dropped in for a marcel while I was there. She had with her a letter from Mrs. Royden Kelley, nee Virginia Brown, who gave us loads of news. "Bunk" Williams was coach at Goshen High, and Mary Stutzman was filling Mr. Stoner's place in room 35. Agnes Croop was teaching history at the New Waterford

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High School. And Doris Burnstein and Louise Weaver were elected to Congress! Florence left us to meet Violet Strycker, who with Evelyn Weimer, taught at Gobbs-on-the-Hudson, Select School for Girls.

I was beginning to feel weary for the home town. "Timidity" and I started for Goshen. Here a celebration was in full swing in honor of Art Himes, who had completed an all-water route from Goshen to Lake Michigan.

Stopping into Kline's one afternoon, I saw a clerk who seemed familiar to me. It was Geniza Richmond. She said Hazel Frey was clerking there, and also that Mark Reiff was the manager. I asked Geniza whether she knew where any more of our classmates were. "Yes, Dan Cupid was busy," I was told. "Marion Mishler was Mrs. John Overdeer; Jane McQuate, Mrs. Charles Snyder; Clara Ganger, Mrs. Virgil Wagner."

As I walked home Dorothy Scheiber and Lucille Vercler, Domestic Agents of Elkhart County, stopped me. They wanted to know if they could help me, since their work took them all over the county. Their information enabled me to complete my list.

Dorothy Zook was with the family firm of Zook, Zook & Zook as an interior decorator. Our senior president, Bob Ramsby, was given the presidency of the local telephone company. Among his office employees were Gladys Stauffer and Elizabeth Miller.

The rubber manufacturer, Vernon Pease, had lately moved his factor to Auburn to save mileage, while John Fobes was with Egbert, Hay and Fobes Lumber Co. Two of the boys were tilling the soil. Eugene Watkins and Burnette Burkey. The City Council was planning to build a Y. W. C. A. with Jane Kelly, Aleta Miller, Mary Rieth, Eloise Gardner, and Wava Tyler as directors. Waterford had a daily paper, with Ralph Todd as circulating manager and Bernice Foster, society reporter. Mr. Kunderd had recently rented his farm to Ralph Noel, the tulip expert. Near Ralph was Harold Price, specializing in onions.

Now that my mission was done, I had no use for "Timidity", so drove her to the nearest Ford garage, owned by Max Reith. Max said that Gordon Leer was working at Kelly's Foundry as efficiency expert. He became interested in the work after a Business English report in 1929.

I believe everyone will agree that the Class of 1929 is making itself felt in the business world.

AMY C. BONFIELD.

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OUR SPONSORS

Let us stop for a moment along this highway of our journey and express our gratitude for those who helped make such a picturesque tour possible—Miss Melba Smith and Mr. Roy Kintigh.

When we entered high school, we must admit, we were indeed unorganized and little aware of the hazards and crucial times that we were to pass through on our long trip. The need of a strong guiding hand was highly apparent. When these two able members of the faculty were chosen by us, they set about building us into a strong cooperative organization which stood throughout the four years.

We got underway in the fall of 1925 and came through our tour a polished and successful group due to the versatility of these sponsors.

Their cooperation with us and with the other classes of our school has indeed been an outstanding feature. We have enjoyed their fellowship on this journey and have appreciated the opportunities which they have made possible for us. We trust that they can say the same concerning our conduct and attitude during the four years.

We take this opportunity to thank you, Miss Smith and Mr. Kintigh, for what you have done for us. Although we shall become divided and drift apart from our once organized unit, there will always be a warm place in our hearts for you.

—JOHN E. FOBES.



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THE THIRD LAP

It was a beautiful autumn day; overhead lazy, white clouds were floating in the dazzling, blue sky; beneath our feet blades of deep green were growing. Around a sharp curve on the hard, white stretch called Success Avenue, a large, official car appeared. The occupants were discussing a road map. Paul George was driving with LaVerne McFarland as assistant. Betty Stout was busily recording notes of the trip while Laura Kibler was counting, busily, the money that had been turned over to her before starting. J. S. Kauffman kept looking back and endeavoring by his sign language to keep affairs in order. Continual and helpful directions were given by Miss Vanderveer and Mr. Gerig. Some members changed cars occasionally.

Dashing by, so that we caught only a glimpse of the occupants in the front seat, was a wine-colored, sport roadster, overly crowded. All wore red sweaters with white monograms, except for the highly decorated cheer leaders, who wore red and white stripes. Edward Dausman and Bud Kintigh were in charge of the violent bursts of enthusiasm which issued forth every now and then. Occupants of the car were: Edwin Anglemyer, Ralph Bowman, Don Fobes, Paul George, J. S. Kauffman, Eldred Kyle, John Shanahan, William Stuckman, Robert Swanberg, Dan Yoder, Joe Yoder, Robert Yoder, and Fred Banta.



JUNIOR HIGHWAY COMMISSION

SUPERINTENDENT OF ROADS	PAUL GEORGE
ASSISTANT SUPT. OF ROADS	LAVERNE MCFARLAND
CLERK	BETTY STOUT
TREASURER	LAURA KIBLER
HIGHWAY POLICE	J. S. KAUFFMAN
COMMISSIONERS	{ MISS HELEN VANDERVEER MR. DANIEL GERIG



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A sight seeing bus now appeared on the horizon. Many of the persons on top were looking through long range telescopes; others had microscopes; and all wore a pallor from contact with musty, yellowed volumes. Shell-rimmed spectacles and pencils parked behind the ears were prominent. The most outstanding ones were: Jack Davis, Maxine Grisamer, Inez Hauder, Betty Stout, Laura Kibler, Ellis Martin, LaMar Rensberger, Irene Todd, Dale Ulery, May Warstler and Charlotte Winegardner. Along with them were: Robert Bartlett, Donald Cripe, Maxwell Cripe, Harry W. Cripe, Margaret Gard, Louise Gill, Jack Holloway, Margaret Hoogenboom, Melvin Keim, Ford Larrabee, Miriam Mease, Floyd Pletcher, Robert Shideler, Maxine Sleppy, Russel Smoker, Hazel Smucker, Paul Zook, and Ed Dausman.

In a small "business" car, members of the Tomahawk staff, occasionally would make short sallies to other parts of the line, giving them information in the form of a four-page, school newspaper. Coming from other cars in which they had been, these members would make the change when stops were necessitated: Jack Davis, Jack Holloway, John Shanahan, Betty Stout, Laura Kibler, Paul Zook, Paul Muth, Don Fobes, Edward Dausman, Edwin Anglemyer, LaVerne McFarland, May Warstler, and LaMar Rensberger.

Next, another large car appeared. The top was down. All were enjoying themselves to the fullest extent; however, some were trying to be dignified looking while others showed signs of intense merriment.



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ment. The Cicero Club, composed of Juniors, had put on the spare tire, a sign, "Possunt, quia posse videntur." (As a man thinketh, so he is.) The responsible persons were: Betty Stout, Laura Kibler, Irene Bickel, Lillian Dougherty, Margaret Hoogenboom, Inez Hauder, Margaret Webb, May Warstler, Donald Fobes, Edward Dausman, and Jack Davis. There were many other representatives from almost every club in school—The Wranglers, Hi-Y, Agriculture, Caesar, Chemistry and the Sunshine Society.

Next came the band wagon! Everyone knew that by the sound of Raymond Kramer's drums. This affair was a truck, loyally decorated in crimson and white. Some members wore band capes with "over sea" caps, but most of the persons were in street clothes. Margaret Cripe, Irene Bickel, Lloyd Weaver, Margaret Webb, Paul Muth, Harry W. Cripe, Loraine Boshart, Robert L. Miller, Joseph Randolph, and Wesley Reeves were all making as much noise as possible. Miriam Mease, Robert Shideler and Inez Houder, who had moved from the sight-seeing bus, were helping them out.

A long string of cars was bringing up the rear; some, with much perseverance, were managing to keep up with the line; others carried entertaining persons who enlivened the trip; and all were supporting, willingly, the colors of blue and gold.

The noise, excitement and grand display had passed. Over the hill we could see faintly outlined on the horizon, the train of automobiles moving on this highway of Achievement to Diploma Goal.

—Irene Bickel.



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Juniors
— E —
Students

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A HAZARDOUS CURVE

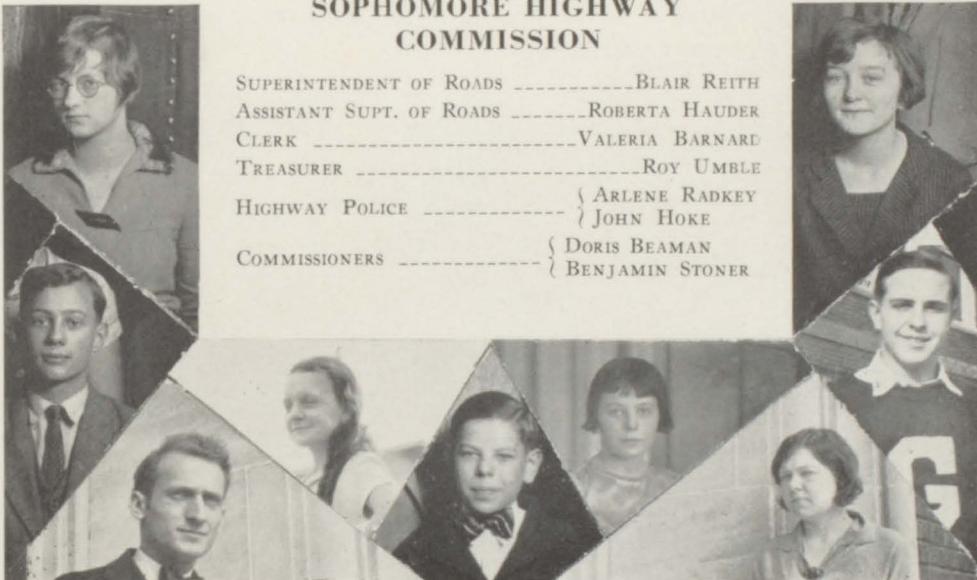
"Sophie", with a new coat of red and white paint, started off on its annual trip this year with Blair Reith, the driver, Roberta Hauder and Valeria Barnard on the front seat, and Dorothy Troyer, Arlene Radkey, and John Hoke on the back seat, having been advised by Miss Beaman and Mr. Stoner on which roads they should take, and how to operate "Sophie" to get the best results.

After traveling about three hundred feet, the left rear tire blew out, and the party was forced to climb out. When they saw the trouble, they elected Mr. Reith to repair it. The rest of the party, wandering ahead, sighted the Goshen-Foreman Field, and decided to go over to see the game. At the west end of the enclosure they could see that the Sophomores had the concessions, but they could not go over to buy candy on account of the furious cry of "Sophie", whose tire had been repaired by this time.

Returning, they piled back in again, and before long turned up Windcoal Avenue. As it was getting cold and raining, they decided to stop and have John Hoke put up the "waterproof" top (waterproof, except when raining). When the engine had been turned off, they could hear, in the building on the left, Roy Umble, Mac Cripe, Marion

SOPHOMORE HIGHWAY COMMISSION

SUPERINTENDENT OF ROADS	BLAIR REITH
ASSISTANT SUPT. OF ROADS	ROBERTA HAUDER
CLERK	VALERIA BARNARD
TREASURER	ROY UMBLE
HIGHWAY POLICE	{ ARLENE RADKEY JOHN HOKE
COMMISSIONERS	{ DORIS BEAMAN BENJAMIN STONER



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Hamm, and Eleanor Freeman arguing very vociferously. Roberta Hauder told them that Mac Cripe, Blair Reith, and Marion Hamm had won their letters in debating, and that Mac Cripe was an especially promising young debater.

The top up, the journey was resumed. They soon passed two girls with huge pads and pencils. On being questioned, Dorothy Troyer explained that they were Eleanor Freeman and Florence Stephenson, the "Tomahawk" and "Crimson" reporters, respectively. Just ahead of these were three girls, two wearing new red sweaters with big G's were, as Arlene Radkey told them, Valeria Barnard and Roberta Hauder, who had won the letters in scholarship this year; one was Ruth Sharpe, who received a chevron to put on her sweater, won last year.

Before they had gone much farther, they neared the Goshen High School gym. John Hoke moved that they stop to see some class basketball games. This was seconded by Roberta Hauder, and the rest thinking they needed a little intermission, they all went in, while Mr. Reith drove "Sophie" into the high school garage for badly needed repairs. Soon after the game had started, they recognized several of the players; among them were Roy Umble, Joe Weaver, and Clifford Harstmann.

Setting out once more, they came upon several large tennis courts. Two of the best players were Margaret Noble and Edna Mishler. The sun was getting very hot now, so they went back to the shade of the big maple tree under which "Sophie" had been parked. Looking about, they noticed a large bulletin on a near-by tree. Arlene Radkey, who went over to investigate, read: "The Honor Roll of the



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Sophomore class for the first semester of the year 1928-1929 and first six weeks of the second semester is as follows: five E pupils—Eleanor Freeman, Marion Hamm; four E pupils—Valeria Barnard, Marjorie Cripe, Elmer Culp, Leon Greenawalt, Roberta Hauder, Blair Reith. Ruth Sharpe, Sequester Sleepy, Paul Stoller, Thelma Stouder, Dorothy Troyer, Harriet Ulery, and Madlyn Walter; other honor students—Rose Adams, Carl Baumgarten, Samuel Beckner, Vada Berry, Constance Boshart, Mac Cripe, Helen Culp, Marguerite Gardner, Dona Belle Hepler, Burneta Holden, Dorothy Hoogenboom, Katherine Kirkdorfer, Helen Lantz, June McConnell, Harriet Mick, Harold Montfort, Mary Jane Peterson, Dortha Roe, Harriet Rummel, Lura Shetler, Vera Smith, Helen Spotts, Florence Stephenson, Jeanette Thiele, Roy Umble, Joe Weaver, Robert Welty, Samuel Wiese, and Bernice Zook."

Starting on their way again, they turned on to "Circle Park" road. Their attention was called to the old gridiron, now in its spring array, Following the crowd, they discovered it was a track meet. They recognized some of the participants: Warren Alwine was doing the 100-200 yd. dash; Shurl Wogoman, the hurdle and high jump; Mac Cripe, the mile; and Elmer Culp, the broad jump.

As "Sophie" reached the south entrance, its occupants saw many boys and girls flocking out of the building. Thereupon, the officers, taking for granted that their annual work was completed, abandoned "Sophie", and joined the crowd.

—Florence Stephenson.



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THE FIRST CROSSROAD

As we rounded the curve on the road to "High School", we saw in the distance the stop light change from red to green. We knew it was up to us to make it before it changed to "stop", so we put forth all our effort and finally passed.

The bus in which we were traveling was now in a terrible condition. In the first place, we were all crowded on account of having such a large Freshman class, which, I forgot to say, was the name bestowed on us when we entered this town of "High School", and even though we did not like it, it seemed to stick. Mr. Ulery and Miss DeWees, who were chosen by us as directors or helpers through this town, were doing their best to keep everything going as well as possible.

In one corner of the bus there seemed to be much going on; talking and singing came from there and everyone turned to see that it was a group of our actors. Among those present at the time were: Audrey Jane Yoder, Jane Rummel, Kathleen Kelly, Leonore Kramer, Mary LaRue, Margaret Hamm, Harriet Engman, Bud Hascall, Ben Yoder, Luther Cripe, and several others. They all seemed to be talking of how they hoped to make their plays in this town a success, as well as "Pandora", the play which was given in "Junior High School", the town which had just been passed.

A glaring color in one corner attracted the attention of everyone.



FRESHMAN HIGHWAY COMMISSION

SUPERINTENDENT OF ROADS	EDWARD PETERSON
ASSISTANT SUPT. OF ROADS	JANE RUMMEL
CLERK	RICHARD BIGLER
TREASURER	AUDREY JANE YODER
HIGHWAY POLICE	DONALD SHERRY CARMENA FREEMAN
COMMISSIONERS	KATHARYN DEWEES J. FRED ULERİ



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Upon closer observation it was found to be the group of Freshman athletes in their crimson sweaters. Here were Bob Donovan, Toby Yoder, Merle Oswald, Gordon Hoke, and Darby Williams. They were having an exciting conversation about how they hoped to carry on the athletic fame of the town of High School, equally as well as the car loads who had gone before them.

A loud laugh, coming from another part of the bus, turned our attention to a group of people watching the ink-smeared John Dausman and Carmena Freeman, who were drawing comical cartoons and writing silly poems. They were trying to think of clever ideas for the Tomahawk and the Crimson, the prominent publications of the town of "High School".

From behind a large chair in the back of the car there suddenly came a loud boom and the sound of tuning of instruments and blowing of horns. It was soon discovered that this was the band and orchestra preparing for their next concert. Here were Luther Cripe, Toby Yoder, Robert Self, Stanley Benner, Charles Huffman, Roland Vander Reyden, Hubert Anglemyer, Albert Rhoutsong, Richard Bigler, Darby Williams, Laurence Maurer, Bonald Overholt, Janet Miller, Louise Eckelberger, Edward Peterson, Dean Hartsler, Frank Weaver, and Fern Chapman.

Towards the front were seated these people, known as the "brains" of the class: Robert Bickel, Richard Bigler, Marijane Burkett, Josephine Case, Joseph Cregier, Luther Cripe, Richard Custis, John Dausman, Glenn Eaton, Harriett Engman, Helen Everett, Wilma



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Hartzler, Bud Hascall, Betty Hulwick, Louise Keil, Kathleen Kelly, Jeanett Landis, Robert W. Lewis, Arthur McKibbin, James McPherron, Charles Miller, Janet Miller, Edward Peterson, Roy Robinson, Jane Rummel, Agnes Smoker, Roy Smoker, Florence Stealy, Marietta Storer, Jean Vernon, Donald Yoder.

Our bus then pulled up at a filling station to get some "gas" and we were allowed a short rest. This was around Christmas time so we decided that we were having Christmas vacation. Everyone forgot everything else and crowded through the door out into the snow.

After a short time we were called back, so we climbed in and started out, feeling more cheerful. Suddenly much whispering started, and soon a rumor got out that there was a terrible road ahead called Exam Avenue. Our sponsors told us that we must do our best if we intended to cross this street. We were all excited because this was our first experience of the kind; finally we got across and were ready to start out again. Many other difficult roads were passed during the last half of the trip.

Finally we reached the climax of the first section of "High School"; this street was also crossed. The bus now stopped for a complete overhauling to be in good condition for the next year. Everyone dropped what he was doing and jumped out of the car, hoping that the next section of the town could be passed as well as the first.

—Jean Vernon.



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"Activity Bridge"
(Erected in September 1928)

Built over Obvious Gap
between Academy Plains and
Recreation Heights by the
Goodwill Construction Company.
Its Organization Arches are
made of Coöperation Steel. •
There is no weight limit •

CRIMSON

TOMAHAWK STAFF

The Class of 1930 published the third volume of the Tomahawk this year. The little four-page paper appeared every other Friday.

The editor is John W. Davis. LaMar Rensberger served in that capacity for the first two years. The business managers were Jack Holloway, Don Cripe, John W. Davis, and LaMar Rensberger, in turn. John Shanahan has written the athletic news for all three years. "Ye Olde Lyne", made up of contributions from students, was conducted by Ed Dausman, John W. Davis, and Laura Kibler in the order named. Betty Stout has served as organization editor since the project was started. Students' opinions were expressed in the "Student Commentator" and the "Question Box", conducted by Don Fobes and Ed Dausman, respectively. The exchange department was managed by Paul Zook; subscriptions and distribution, by Paul Muth. News of the various classes was secured by Ed Dausman, through these assistants: Marion Mishler, senior; Eleanor Freeman, sophomore; and John Dausman, freshman. Ed Anglemyer, La Verne McFarland, May Warstler, Jack Holloway, and Virginia J. Cripe were the reporters.

To Miss Helen Vanderveer, the faculty sponsor, goes much of the credit for the Tomahawk's success.

Top Row—LaMar Rensberger, John Shanahan, Edwin Anglemyer, Donald Fobes.

Second Row—Jack Holloway, John Davis, Paul Zook, Edward Dausman, Paul Muth.

First Row—May Warstler, Laura Kibler, Miss Vanderveer, Betty Stout, LaVerne McFarland.

Member not on picture—Virginia J. Cripe



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CRIMSON WRANGLERS' CLUB

Mr. Stoner, Goshen High School's new debate coach, entered upon his duties with vigor. One of the first things he did was to boost that school a notch by having it join the Indiana State Debating League. Goshen's league meets in this district were with Warsaw, Leiters Ford, Elkhart, and South Bend. The question was, "Resolved: That the United States should adopt a "hands off" policy in Nicaragua."

The local teams were: affirmative—Helen Stoner, Mary Stutsman, John Davis, and Roy Umble; negative—Mac Cripe, Blair Rieth, Marion Hamm, and Eleanor Freeman.

There were three debates with non-league schools; namely, Columbia City, Angola, and Plymouth. Thirty-three and one third percent of all the debates were won, which is a fair percentage, considering the fact that six of the eight members of the teams were inexperienced as debaters.

The Wranglers' Club elected the following officers: Edward Dausman, president; Mary Larson, vice-president; Amy Bonfield, secretary-treasurer.

Top Row—Byron Zimmerman, Ford Larrabee, Charles Snyder, Mac Cripe, Roy Umble.
Third Row—Robert Zook, Mr. Stoner, Edward Dausman, Joe Blough, Blair Rieth.

Second Row—Mary Larson, Louise Weaver, Lucille Ried, Grace Scheets, Edna Mishler, Junior Yoder.

First Row—Doris Burnstein, Madelyn Walter, Amy Bonfield, Virginia Brown, Vivien Baker, Rhea East.



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ORCHESTRA

DIRECTOR.—MR. BRINKLOW

PIANO—Fern Chapman, Madelyn Walter.

VIOLINS—Clarence Aust, Irene Bickel, Margaret Cripe, Virginia Cripe, Elmer Culp, Mary Ebersole, DeFoe Ecklebarger, Roberta Hauder, Betty Hulwick, Miriam Mease, Edna Mishler, Lottie Stutsman, Mary Stutsman, Wanda Tyler, Lloyd Weaver, Margaret Webb, Audrey Jane Yoder, Catherine Yoder, Junior Yoder.

VIOLA—Joe Randolph.

TRUMPETS—Blair Reith, Robert Welty.

VIOLON CELLOS—Ruth Sharpe, Grace Yoder.

FRENCH HORNS—Laurence Mauer, Bonnell Overholt.

STRING BASSES—Inez Hauder, Evelyn Hughes.

FLUTE—John Foreman.

DRUMS—Raymond Kramer.

TROMBONES—Constance Boshart, Paul Muth.

TUBA—Richard Bigler.

CLARINETS—Unadel McCrory, Robert Shideler, Paul Stoller.

BASSOON—Albert Rhoutsong.



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BAND

DIRECTOR — MR. BRINKLOW

TRUMPETS—Stanley Benner, Luther Cripe, Blair Rieth, Robert Self, Robert Welty, Ansel Whittle, William Yoder, George Aust, Fred Simmons.

CLARINETS—Hubert Anglemeyer, Irene Bickel, Charles Huffman, Unadel McCrory, Robert Shideler, Paul Stoller, Roland Vander Reyden, Frank Weaver, Robert Rurkholder, Paul Culp, Robert Deahl, John Farnaman, Billy Leedy, Junior Manrow, Robert Myer, Marie Randolph, Phil Yoder.

BARITONES—Edgar Baxter, Thomas Stoller, Darby Williams.

BASSES—Richard Bigler, Robert Miller, Joe Randolph.

HORNS—Lawrence Mauer, Bonald Overholt, Jack Slaton.

DRUMS—Mac Cripe, Bud Hascall, Raymond Kramer, David Muth, Edward Peterson.

TROMBONES—Constance Boshart, Louise Ecklebarger, Dean Hartzler, Russell Kauffman, Janet Miller, James Widner, Frank Cornell.

SAXOPHONES—Harry Cripe, Margaret Jacobs, Wesley Reeves, Donald Yoder.

BASSOON—Albert Routsong.

DRUM MAJOR—Ford Larrabee.



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GLEE CLUB AND CHORUS

Led by Dorothy Roe, Vada Berry, DonaBelle Hepler, and Harriet Mick, sopranists, the G. H. S. Glee organizations joined in the celebration of Christmas, December 20, by rendering "Out of the East", a cantata by Ira B. Wilson, directed by Prof. R. A. Brinklow.

The entire presentation was sung by the chorus, which has a membership of sixty students. The selections were: "I Will Sing You a Song", "He That Keepeth Israel", "The Message in the Heavens", "The Starlit Way", "We Have Seen His Star", "He Is Not Here", "But Thou Bethlehem", "Have Ye Not Heard", "The Star Went on Before Them", "Fairest Lord Jesus", "Thee We Adore", and "Thee Bethlehem Song".

This cantata marked a new and highly successful chapter in the progress of music in Goshen High School.

Top Row—Goldie Huber, Josephine Case, LaVonne Holsinger, Robert Miller, Charles Hoth, Edgar Baxter, Burnette Berkey, Mary Catherine Wissinger, Edna Mishler.

Fifth Row—Florence Stealy, Dorothy Hoogenboom, Robert Zook, Clay Smith, Blair Reith, Robert Welty, Mary Jane Burkett, June McConnell, Rose Adams.

Fourth Row—Jeanette Clason, Valeria Barnard, Ruth Sharpe, Dorothy Troyer, Donald Fobes, James Detweiler, Edward Dausman, Margaret Hamm, Lavonne Knisely, Harriet Rummel, Madelyn Walter.

Third Row—Ida Diephuis, Mary Stutsman, Geniza Richmond, Fritz Bickel, Billy Ridenoure, Carlton Yoder, Bernice Zook, Anna Wenger, Lois Christophel, Mary Culp.

Second Row—Fern Chapman, Geniva Czapla, Margaret Webb, William Yoder, Roy Umble, Byron Zimmerman, Mildred Keil, May Warstler, Arlene Radkey, Burnetta Holden.

First Row—Mary Summy, Mary K. McClure, Doris Burnstein, Richard Custis, Junior Yoder, John Fobes, Bud Hascall, Margaret Hoogenboom, Kathryn Bandelier, Roberta Hauder, Mr. Brinklow.



1929

CRIMSON CHEMISTRY CLUB

When this club was first organized ten years ago, it was the Radio Club; it was open to any high school student interested in radio. At that time a five-tube radio set was made. Later the name was changed to Phemical Science Club; then in 1925-6, to the Physical Science Club. The organization this fall decided on the name, Chemistry Club, limiting membership to students taking chemistry. Its purpose is to create more interest in chemistry.

An outstanding program was a talk on scientific farming by Mr. Courtney, father of Albert Courtney, a student at the high school.

With the one-hundred fifty dollars left by former clubs it has been arranged that each year enough money be raised to purchase G sweatshirts for the honor members of the debating team. This year's club has raised that money, and has bought a bust of Colonel Lindbergh.

May 16 the annual banquet was held at the Alderman Hotel.

The officers were: president, LaMar Rensberger; vice president, Jack Holloway; secretary, Laura A. Kibler; treasurer, Virginia J. Cripe; collector of dues, Evelyn Hughes; sponsor, Mr. S. H. Welty.

Top Row—Robert Swanberg, Joe Yoder, J. S. Kauffman, Leslie Schumaker, Floyd Pletcher.
Third Row—Edwin Anglemeyer, Donald Fobes, Herbert Adams, Robert L. Miller, Bud Eysol, Burdette Burbank, Mr. Welty.

Second Row—Evelyn Weimer, Albert Courtney, Jack Holloway, LaMar Rensberger, Lloyd Weaver, Laura Kibler.

First Row—Mary Stutsman, Margaret Cripe, Delta Troyer, Jane Kelly, Joy Holderman, Evelyn Hughes, Lorena Parsons.

Members not on picture—John Bemenderfer, Harry G. Cripe, Virginia J. Cripe, Aleta Miller, Marion Mishler, Paul Muth, Helen Schrock, Clay Smith.



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THE SUNSHINE SOCIETY

THE SUNSHINE BRINGERS

Swing out the banner of gold and white, the Sunshine Girls draw near;
They sing as they merrily march along, spreading happiness and cheer;
A smile on each face of this joyful band; they can't help it, they're so gay;
They've discovered how all troubles end; follow, they'll lead the way.
Put a smile on your face whenever sad, give your lips an upward curl;
You'll find your cares bidding you farewell; be as free as a Sunshine Girl.

BETTY STOUT



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BROADCASTER STAFF

FIRST SEMESTER

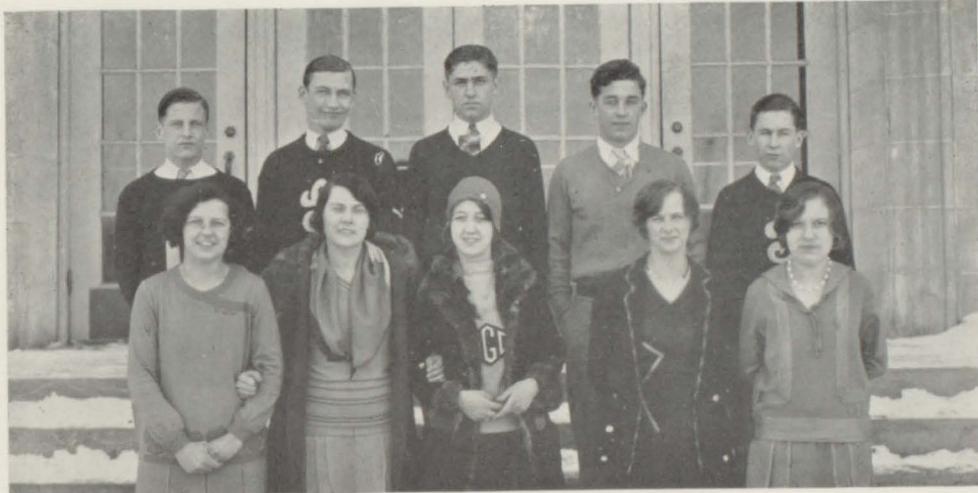
Top Row—Maxwell Rieth, V. Pease, G. Ridenoure, R. Blough.

First Row—R. East, A. Clason, V. Brown, A. Bonfield, L. Stoner, Mary Rieth, W. Tyler.

SECOND SEMESTER

Top Row—R. Peffley, W. Hulwick, R. Ramsby, H. Gorsuch, D. Ecklebarger.

First Row—F. Swinehart, B. Williams, J. Kelly, L. McFarland, A. Amsbaugh.



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HI-Y CLUB

Top Row—Mr. Schenck, E. Baxter, L. Williams, J. Fobes, Mr. Walter.
Fourth Row—W. Hulwick, F. Larabee, E. Angemeyer, J. Yoder, W. Ganger, D. Cripe.
Third Row—H. Mills, J. Shanahan, D. Fobes, R. Swanberg, W. Stuckman, H. Gorsuch.
Second Row—C. Snyder, V. Pease, P. Rieth, E. Dausman, C. Harper, R. Blough.
First Row—R. Welty, R. Umble, J. Foreman, G. Bullock, H. Snobarger, B. Kintigh, R. Peffley.

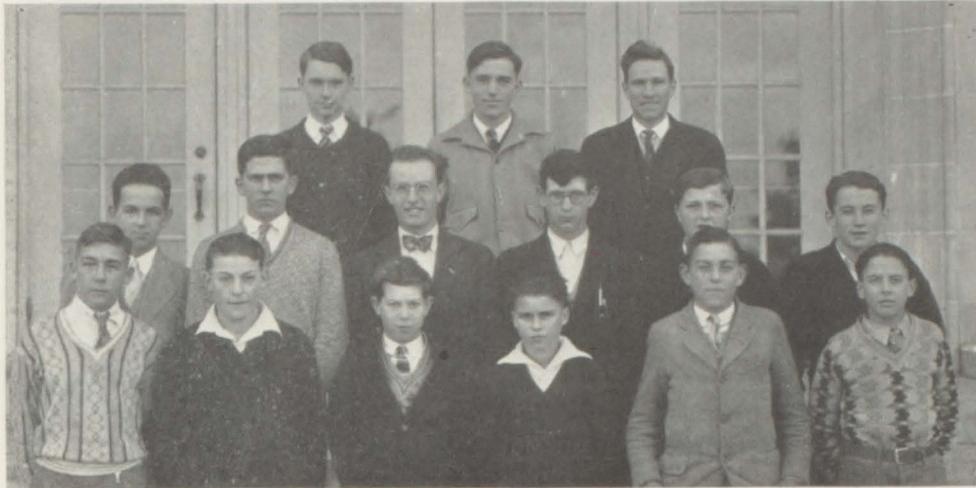
OUTING CLUB

Top Row—B. Holden, M. Webb, J. Kelly, H. Schrock, A. Miller, Miss Sherwood.
Third Row—K. Bandeler, M. Mishler, M. Rieth, F. Swinehart, E. Mishler.
Second Row—E. Gardner, Wava Tyler, O. Knight, M. Walter, R. Hauder.
First Row—L. Ecklebarger, J. Miller, Wanda Tyler, R. Adams, M. Ebersole.



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AGRICULTURE CLUB

Top Row—J. Scranage, W. Garber, Mr. Brown.

Second Row—P. Ganger, F. Stump, B. Burkey, G. Ganger, C. Thomas, E. Goss.

First Row—H. Juday, C. Yoder, F. Lamb, G. Eaton, M. Rule, R. Smoker.

Members not on picture—B. Yoder, M. Oswald, P. Hess.

STUDENT COUNCIL

Top Row—D. Fobes, E. Anglemyer, E. Culp, J. Fobes, H. Gorsuch.

Second Row—B. Hascall, J. Davis, W. Hulwick, R. Umble, D. Ecklebarger.

First Row—V. Brown, R. Sharpe, A. J. Yoder, L. A. Kibler.



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INTER NOS

The "Pueri et puellae" who were studying Caesar felt that they would like more of it, so they organized into the "Inter Nos" the last semester. Their avowed purpose was to give themselves a better opportunity of becoming acquainted with the great men whose deeds they so much admired and Roman life in general.

Latin songs, playlets, discussions, games, a Latin banquet, and a Latin paper were the activities they planned for themselves.

MISS BEAMAN

CICERO CLUB

Top Row—John Davis, Donald Fobes, Edward Dausman.

Third Row—May Warstler, Miss Wahl, Betty Stout.

Second Row—Margaret Webb, Margaret Hoogenboom, Inez Hauder.

First Row—Lillian Dougherty, Irene Bickel, Laura Kibler.



1929

"Public Service Plant"

("Power to Do")

Athletic power station contains
the famous Character Dynamo which
is turned by the Courage Rapids.
The charge is sent through Coach
Cables to all branches at a high
voltage.

CRIMSON

FOOTBALL

GOSHEN, 2 — MONTPELIER, 0

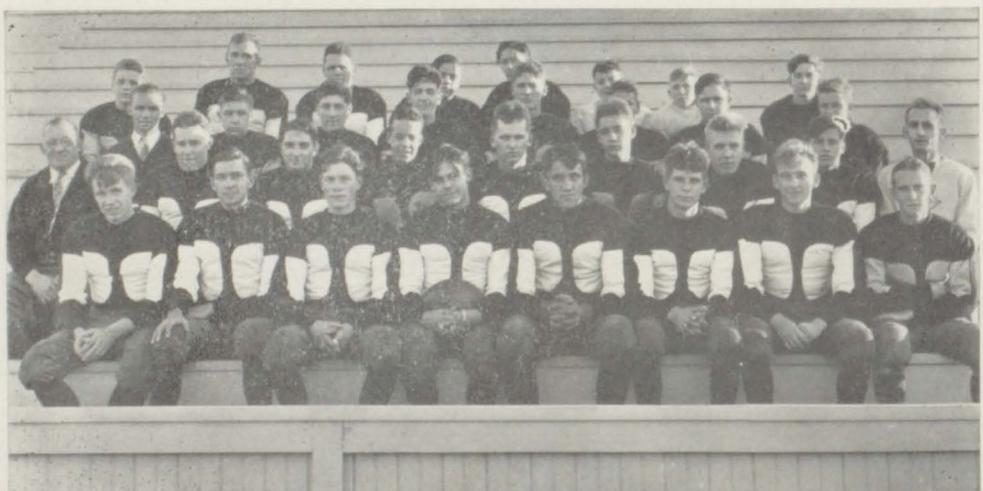
After a three weeks' period of practice and training at Camp Crosley and Foreman Field, the Red Menace defeated the strong Montpelier, Ohio team by a score of 2 to 0, on the local gridiron. The Goshen line stopped the Montpelier backs and opened huge holes for the Goshen ball carriers. However, the backfield lacked the push that the line showed and failed to put the ball across the goal line. Goshen's two points were scored on a safety in the first quarter.

GOSHEN, 0 — MICHIGAN CITY, 9

The next Saturday the squad journeyed to Michigan City where they engaged in combat with the Prison City boys, who won 9 to 0. On this occasion the Goshen team gained as much ground from the scrimmage line as the victors and completed more forward passes.

GOSHEN, 18 — WABASH, 14

On October 6, the Red Menace downed the highly touted Wabash eleven, 18 to 14, on Foreman Field. The Crimson gridders outplayed the invading team in every department, despite the absence of Toby Yoder, Paul George, and Ralph Bowman. This was the first game Goshen had won from the Yellow Jackets since 1924.



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GOSHEN, 0 — MISHAWAKA, 18

Mishawaka conquered a battered and disabled Crimson eleven the following week, 18 to 0. The local team minus five regulars put up a stiff fight but were outclassed by the aggressive Cavemen.

GOSHEN, 25 — PLYMOUTH, 6

The next team on the schedule offered little opposition to the rejuvenated Red Menace. The contest was staged in Plymouth "Hollow"; the score was Goshen, 25—Plymouth, 6. The Crimson forward wall opened holes constantly in the Pilgrim line while the backfield ran wild.

GOSHEN, 12 — HOWE MILITARY ACADEMY, 6

Howe Military Academy surprised the Red Menace by holding them to a 12 to 6 count, on the academy field. Howe scored early in the first quarter, and the outlook for the invaders was anything but bright; but the faithful line tightened, the ball luggers started a steady march through the weakening Cadet line, and Goshen came home on the long end of the score.

GOSHEN, 12 — ELKHART, 12

On November 3, a game was played with Elkhart, traditional rivals of Goshen since the beginning of athletic relations. According to the would-be-dopesters, the Blue Avalanche was to have buried the Red Menace with a decisive victory, but the Crimson team, with their full strength for the first time all season, vanquished the hopes of the Elkhartans by forcing them to a tie, 12 to 12.

Neither team scored in the first quarter. Early in the second period, Toby Yoder went over for a touchdown. A drop kick failed. The score was Goshen, 6—Elkhart, 0. The Blue and White followed shortly after with a touchdown. The score at the half stood at 6-6. In the third quarter neither team accomplished much, but in the early part of the last period, George scored another touchdown. Again the try for extra point failed. Shortly after, Huffman who had made the first score for the Blue and White, ran over the goal line for the second Elkhart touchdown. Anglemeyer blocked the attempted kick. The gun cracked. The score was 12-12.

Joe Yoder, giant tackle, received a broken collar bone when he was downed after he had recovered a fumble and had run 60 yards. He was not in suit for the remaining games.

GOSHEN, 24 — WARSAW, 20

The Goshen-Warsaw football game was the feature of the Warsaw homecoming festivities Friday, November 9. The Red Menace scored

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three touchdowns seemingly before the home team could be organized. However, they took a different aspect when the Tigers scored three touchdowns and kicked goal twice.

Then came the test. Could the Crimson come back? Snyder, varsity quarterback, was sent in, and several passes were hurled to Kyle, who scored. The game ended Goshen 24—Warsay, 20.

GOSHEN, 0 — SOUTH BEND, 18

The last contest of the season with South Bend was to be the annual homecoming game. A large crowd, considering the damp weather, was on hand, to see the twenty-two mud-covered contestants fumble and slide about the water-soaked field. Ritter and Basker, the Benders' outstanding backs, advanced the ball across the goal line three times, the game ending, 18-0 in favor of South Bend. The victors were easily the best team on the Goshen schedule.

* * * * *

The season's record was unusually good. The team won five games, tied one and lost three. This achievement earned the boys who played three full games their sweaters. Seventeen players received the coveted award. They were: Pease, Snyder, Suntheimer, O'Shea, and Blough—seniors; Anglemeyer, D. Yoder, J. Yoder, George, Kyle, Bowman, Shanahan, Banta, Stuckman, Swanberg, and Peffley—juniors; Hoke—sophomore. Other boys who failed to get the required three games but who will no doubt make letters this season are: Whittle, Don Yoder, Donovan, Ganger, and Bullock.

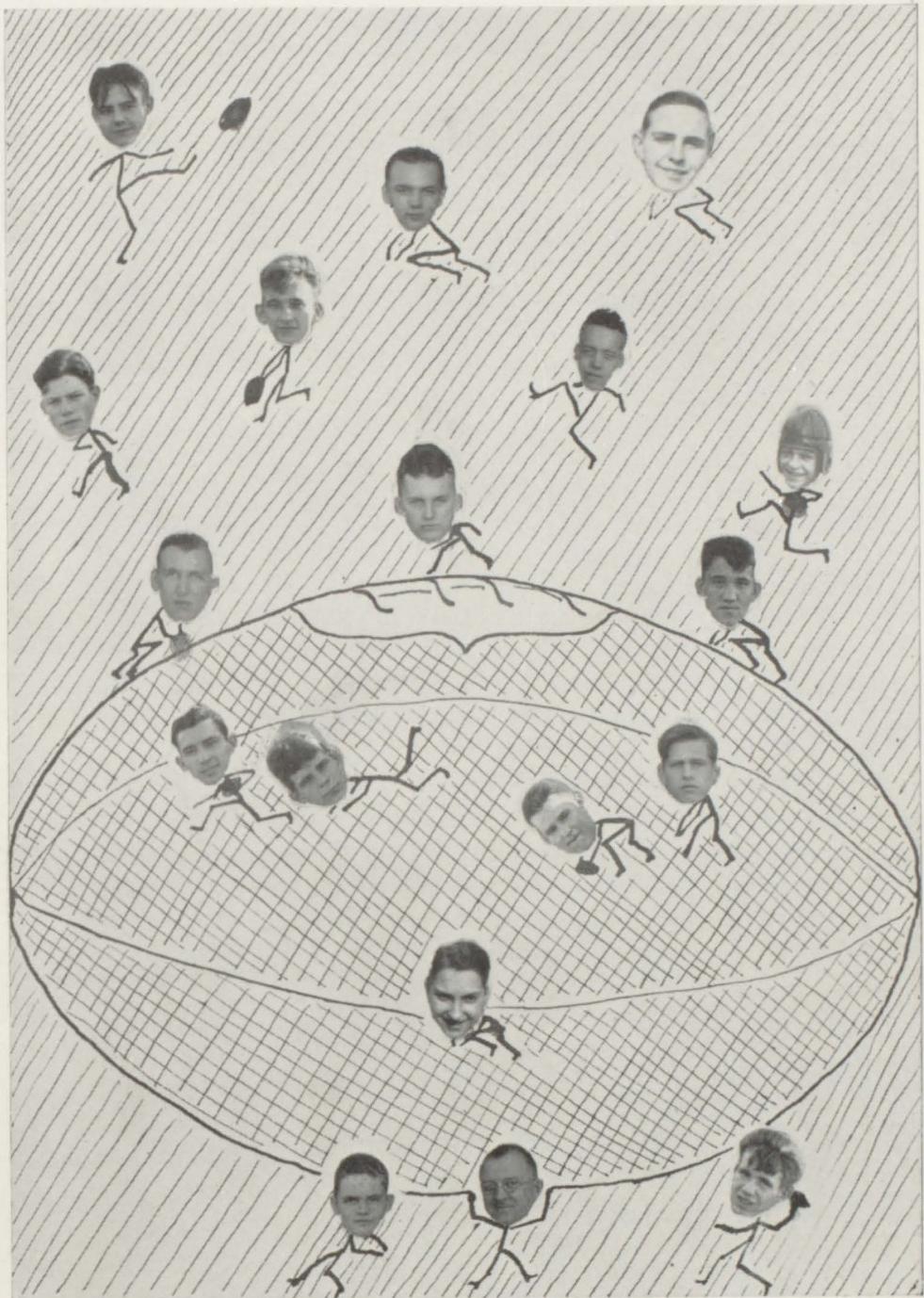
Twelve lettermen will return in addition to the last five mentioned. Prospects for a championship team next fall are better than those of any previous year in the history of Goshen High School.

The Crimson and White had some outstanding men on the field. Ed Anglemeyer, defensive captain, was named on the official all-state team at one of the tackle berths; John Shanahan was named all-state guard; Toby Yoder, triple threat man of the Red Menace, and Ralph Bowman, aggressive guard, also received recognition from the authorized team selectors.

Coach Phillips had a first class team on the field last fall and had it not been for the manifold injuries, the Red Menace would undoubtedly have had a higher per cent of wins. The Goshen mentor was ably assisted by coaches Stoner and Ulery.

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BASKET BALL

The Goshen Redskins, after being organized for their first battle by Chief Phillips, invaded the New Paris stronghold, and after doubling the score on the local lads, 32 to 16, returned home. Five days later the Crimson team met some competition when they defeated Whiting by the close score of 44 to 39 at the "Oil City." Then the Redskins began preparation for their next game, which was with Washington of East Chicago. Goshen emerged on the long end of a 36 to 32 score. The following night the Redskins won from Warsaw, 29-27.

The first defeat was met at the hands of Froebel, 49 to 22. The next evening Hammond proved to be no match for the home team; Goshen won, 32 to 18. On December 19 Milford walloped the Crimson five, 41 to 18. The following Friday the Redskins trounced their old rivals, Elkhart, 45 to 12. During Christmas vacation, Central High of Akron, due to the versatility of the local lads, had to be satisfied with a 45 to 18 defeat. The next game was played at Laporte on January 5. Goshen defeated the Slicers, 38-24.

On January 11, the Crimson five met the Nappanee Bulldogs, and trounced them with ease, 47-32. Emerson of Gary proved too strong for the locals, defeating them, 43 to 19. The Plymouth Pilgrims forced the Redskins to a one point victory, 37-36. The week following the Goshen team traveled to Michigan City where they defeated the Prison City outfit, in a comparatively easy manner, by a 31-32 count. On February 2, the Crimson five, playing in first-class form, handed



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Horace Mann of Gary their first defeat without a great deal of trouble, 29-18.

The South Bend Bears invaded the "hunting ground" with a huge following. The game was nip and tuck up to the final gun, which, when sounded, found Goshen on the long end of a 32 to 29 count. With Valparaiso Goshen displayed some ragged team work and wild basket shooting meeting defeat, 31-25. The last game, which was with Mishawaka, marked the final showing of the senior members of the home squad. Both teams won, 40-19 and 18-11.

Goshen finished their conference schedule with a fairly clean slate: 11 games won, 3 lost, and a standing in the Big Fifteen of .786. Out of four non-conference games, Goshen won three.

On March 1 and 2, the Sectional Tournament was held. Goshen drew the hardest possible schedule but emerged with comparative ease to win the title over Millersburg, Nappanee and New Paris. The final game between the traditional rivals, Elkhart, and the Redskins proved to be a true Goshen-Elkhart battle. However when the gun cracked, the score was 32 to 23, and Goshen was the section champion.

"On to the state." was a cry heard everywhere by the local basketball fans. South Bend, eager to avenge the defeat handed them a few weeks before, met Goshen, the favorites, at the Regional Tourney Saturday afternoon. During the contest, the Bears threatened to capture the lead gained by the Redskins, but the game ended with Goshen the victors, 27-23.

The final game of the Regional Tourney, which seemed but just a stepping stone along the pathway to Indianapolis, proved to be one of the biggest upsets in the state. The Winamac Indians, a plucky little team, annihilated the highly touted Redskin five in a battle which will never be forgotten by the Goshen fans. They took the lead and were never headed, the game ending with Winamac 32, Goshen 18.

Thus marked the ending of the career of "Bunk" Williams, Goshen's greatest net star. His record can be stated briefly: He played on the varsity five for four years, captaining the quintet as a senior. He was placed on practically every honorary team picked in Northern Indiana as well as a number of all-state fives. His loss will be keenly felt. Another player was "Jukey" Fobes, who was a member of the squad for four years, doing varsity work his last two. He played forward, being an accurate passer and a fair basket shooter. "Outaline"

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Hetler was probably the best dribbling and passing guard Goshen has seen for some time. He was ruled ineligible at the half year, thus hindering his season's work. Bob Ramsby substituted for Williams at center, which didn't give him much chance to display his wares. However, he played some nice ball during the season. "Hube" Gor such did no little amount of good work on the court. He played backguard, a position which he was capable of filling. He also possessed a keen basket eye. Eldy Kyle was the "deadeye" of the Redskins. His shots from the field often proved an important factor in the winning of games. He has played three years and will be back next season. Joe "Dean" Yoder played backguard for the Crimson, and a better goal-keeper would have been hard to find. Moreover, he could hit baskets. He too has next year to play. Ed Anglemyer, another three year man, played forward on the Goshen quintet. He was a spectacular long shot shooter and a power on the defense. "Toby" Yoder, a clever guard, has played and helped win many games for his school. Although not flashy, he played a dependable, accurate game. Paul George was the fastest, "shiftest" guard in the region this year. He always got his man and could be depended upon for an occasional basket. Don Fobes, although a substitute, saved the day for the Redskins several times by his accurate basket hitting. He should be an aid to the Crimson next year. Although "Wilb" Ganger cracked his collar bone in the early part of the season, he joined the Redskins and played some nice ball. He worked at guard and forward.

Prospects for next year's team are unusually bright. Out of eight lettermen, six will return in addition to the other three year squad members, Williams and J. Fobes being lost by graduation.

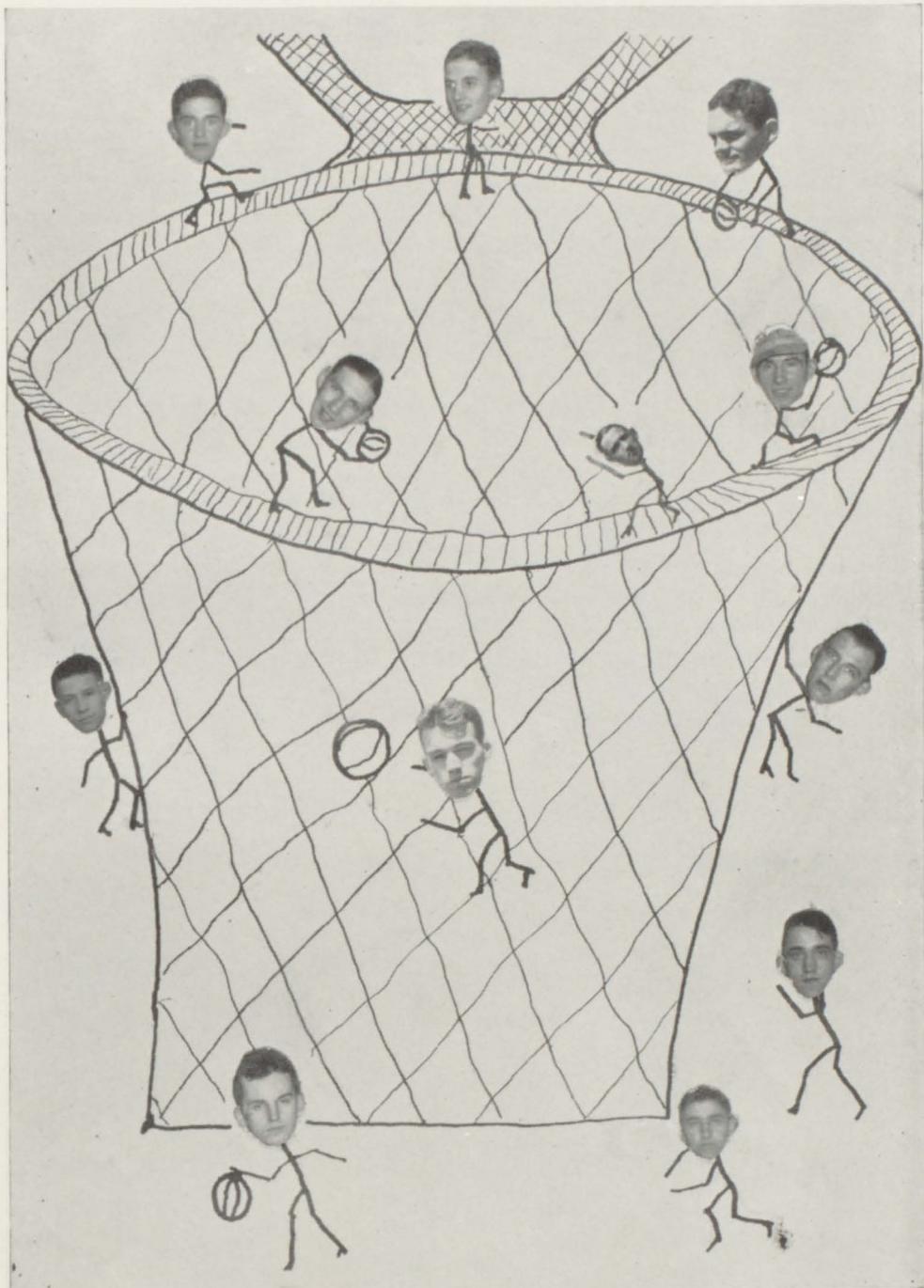
THE SECOND TEAM

The second team deserves a great deal of praise, not only for their own season's record but for making the first team what it was. The "Palefaces" won a majority of their games and in the county Second Team Tourney they went into the semi-final round where they were upset by Millersburg, 20-18. The boys who made up the so-called "B team" were as follows: Reith, captain, Blough, Snyder, Detweiler, Curtis, Leatherman, Kauffman, Larrabee, Muth, Herman and D. Yoder. Of these, the first four mentioned will be lost by graduation.

—JOHN FOBES.

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TRACK

Shortly after the close of the basketball season numerous long-legged, well muscled boys swarmed on Foreman Field, clad in the thin attire which characterizes the sport, track. Coach J. Fred Ulery, after issuing his first call for candidates, set about to "limber up" his proteges with calisthenics and other "rigamarole" which generally constitute the course of pre-season practice.

With but two lettermen, Bunk Williams and J. S. Kauffman, from last season as a nucleus around which to form the Goshen High School track team, hopes for any kind of a championship squad were indeed doubtful. However, the boys who reported for track seemed to have a different aspect of the situation than did anyone else, so with high hopes they buckled down to hard practice for their first meet, which was a dual affair with Mishawaka.

In the dashes and middle distance runs, Coach Ulery had Warren Alwine entered in the sprints, Bob Donovan in the quarter mile, Paul and Everett Holderman in the half mile, and Mac Cripe and George Pethtel in the mile. Bunk Williams was slated to broadjump and run the high hurdles for the Crimson; J. S. Kauffman and Don Fobes were entered in the pole vault and high jump; Sherl Wogoman, in the high hurdles and high-jump; Dallas Leatherman, in the broadjump; Darby Williams, in the low hurdles; and Joe Yoder and John Hoke in the shotput.

Mishawaka with a veteran outfit easily outclassed the inexperienced Goshen boys, winning 66-33. However the Crimson and White were



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not discouraged but redoubled their strength and won an invitational meet held Saturday, April 27. The teams finished as follows: Goshen, 27½ points; Warsaw, 26; Culver, 25; Nappanee, 13; Ligonier, 5; LaGrange, 2½; and Wakarusa, 0. The same athletes were entered in their respective events as in the previous meet with the exception of Dan Yoder, a letterman who joined the sprinters a day or so before the contest.

In the 100 yard and 220 yard dashes, D. Yoder took two thirds; Donovan placed first in the quarter; Holderman, third in the half mile; B. Williams, second in the broadjump and high hurdles; Kauffman, second in the pole vault and highjump; Fobes, first in the polevault and third in the highjump; D. Williams, third in the low hurdles; and J. Yoder, third in the shotput. In addition to the regular events, the Goshen half mile relay team, composed of Kauffman, Williams, Alwine and Donovan, won their race in 1:44, fairly good time, considering the condition of the track.

At the time this article was written, the Crimson and White thinly clad were preparing for the Big 15 meet to be held Saturday, May 4. Froebel was favored to win the meet with South Bend, Emerson of Gary, and Elkhart finishing well up in the list. Goshen, although not given much of an edge to place among the first top schools, was given a chance to cop a few places.

Next year's track team should turn out to be a championship outfit. All the men will return except Bunk Williams, who will be lost by graduation. With all this material Goshen should finish high in the track and field sport in 1930.

—JOHN E. FOBES.



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BASEBALL

Baseball, "the great American sport", made its debut at Goshen High School this year in the early part of April when Coach G. D. Phillips issued his first summons for candidates.

The Goshen mentor was confronted with a favorable amount of material. Captain Bob "Friday" Yoder, veteran first baseman; "Bunk" Williams, pitcher and third baseman; Eddy Kyle, seasoned second baseman; Mel Keim, third base and pitch; Ralph Bowman, star catcher; Jack Shanahan, Bob Peffley, and Horstman, fielders; Bud Eysol, Paul George, Ansel Whittle, Ernest Herman, Joe and Lloyd Weaver, Roy Umble, Merle Oswald, Herb Kauffman, and John Hoke.

The Goshen Red Sox got away to a poor start, losing a practice game to New Paris 5-4 and being held to a 7-7 tie by Ligonier. On April 12, the Conference season opened; the Crimson met defeat at the hands of the Nappanee Bulldogs by a score of 5 to 2. The following week Mishawaka administered a defeat to the Crimson, 11-8. However, after a little practice the Red Sox seemed to hit their stride and defeated the Plymouth Pilgrims, 5-4. Unfortunately the Crimson ball players lost two more games—one to Laporte, 9-2, and another to South Bend, 12-5. A game with Michigan City was postponed, due to the weather, but a double header will be played on the date scheduled for the second game, since every team in the conference is slated to play two games with each of the other schools.

At the time of the writing of this article Goshen's standing in the Eastern Division of the League was .166, having won one and lost five.

—JOHN E. FOBES.



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LEADERS OF CHEER

Although the skies are dreary and the clouds are thick and black,
If Goshen plays a ball game whether here or there, they'll back
The Crimson to their utmost, tho' the odds be mighty dim;
It matters not to them; what if our chance is "slim"?
With their "Yea, team, fight" and their "Go, Redskins, go",
They inspire the loyal Goshenites, who, in turn, suppress the foe,
By cheering for our players on the diamond, field, or floor.
Bud and Bunk and Ed, if we could but thank you more—
'Tis not the players' speed and strength that wins out in the end,
But the cheery songs and peppy yells those fiery voices lend.
And, when on the playing field those boys in crimson stand,
A spirit of fight and win's instilled; they know they've got the sand.
So it is in the play of play, that great game of life,
A word of cheer, a thought of fight means all in the midst of strife.
Bud and Bunk and Ed, on the part of the school and the team,
We thank you for the pep and vim; we'll always you esteem.

—JOHN E. FOBES.



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ATHLETIC SCHOLARSHIP

This year membership in the National Athletic Scholarship Society of Secondary Schools was extended to five boys in Goshen High School; namely, John Fobes, Charles Snyder, Vernon Pease, Edwin Anglemyer and John Shanahan. To attain membership in the organization a boy must earn one major letter, such as football, basketball, or baseball letter and two minor letters, which can be earned in swimming, wrestling, or tennis; he must have as an average for three consecutive semesters a grade equal to or above the average of the entire school; moreover, he must show a spirit of clean sportsmanship and fair play not only on the field but in the classroom.

A charter was given Goshen High School by the society, which hopes to establish itself here as a permanent organization. In addition each of the boys received a certificate, which states that the owner has fulfilled the requirements for membership, and a small gold watch charm, which has the monogram A. S. inscribed upon it. The large charter has been framed and is hanging on the wall in the senior-junior study hall with the other documents of this type.

These boys have fulfilled the requirements in a creditable manner. John Fobes earned his letter in basketball; Charles Snyder, Vernon Pease and John Shanahan received their awards in football. Edwin Anglemyer earned letters in both football and basketball. All of the boys are honor roll students and their sportsmanship and sense of fair play has been of the best.

With the oncoming of more boys of this quality the National Athletic Scholarship Society of Secondary Schools should become perpetuated in Goshen High School.

—JOHN E. FOBES.



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"Odds and Ends"
(The City Limits)

The speed limit is 550
smiles. Dim your eyes for the
light and the bright in order
to avoid any collision, a fea-
ture often occurring here.
These flaws are not enforced.

CRIMSON

DAWN—THE INSPIRATION

When I'm told to write a verse,
Seems there isn't anything worse;
But then I go away and think,
And try to make my lines all link;
Through hours of mental toil I wait,
For one bright thought, ere it's too late;
I chew my pencil in despair,
And rub my eyes, and tear my hair.



Then all at once I feel a flash
As if something would suddenly crash;
And with my pencil, I sit down
The thought that in my brain goes round.
And so my poem is complete;
Really, I have performed a feat;
But through those hours of dread and fear,
I'm very sure I aged a year.



—VIOLET STRYCKER.

WEATHERFED

Somethin's always got to happen
When I'm plannin' somethin' sure;
Right away it starts a-rainin'.
And when it rains, there ain't no cure.
When I plan on goin' fishin'
While I shouldn't be complainin'—
I look outside, and sure as shootin',
It starts right in at rainin'.



It makes no difference if it's a hike
Or perhaps a little swim;
When everything seems springy-like,
Then the sky begins to dim.
The weather seems to pick on me;
I've not done him nothin' wrong;
He makes me run beneath a tree—
And you can bet I sing no song.



—ALBERT COURTNEY. ("Eli")

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SIGNS OF SPRING



High in the tree tops the little birds sing,
Making the countryside resound with the ring.



Out on the campus some boys are seen,
Hurling a ball across the green.



Springtime and love—the poets say;
And for once, the students accept their way.



Far down the highway, the hikers go,
Full of enthusiasm from head to toe.



From our windows we watch the autos flash by,
And wish, for a bit, there was no Goshen High.



A happy group on the tennis court plays;
Their smiles resemble the sunbeam's rays.



Baseball fills all the fans with joy;
A peppy crowd yells, "Hit 'er, boy!"



A lad's clear whistle resounds through the halls;
His surplus pep can't be bound by walls.



Botany students take trips to the field,
Seeing what mysteries Mother Nature will yield.



Footprints are easily made in the grass,
And warnings are issued to each lad and lass.



Freshies, not yet broken of their childish ways,
Roller skate down the street on the sunshiny days.



The Sophs at their party dispense with their cares;
The Juniors, for the prom, put on festival airs.



Spring, for the Seniors, is a time of woe,
For soon in the lonely world they'll go.



Without looking at the calendar we know Spring is here—
A time we've longed for all through the year.

—VIOLET STRYCKER.

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CRIMSON

AN APRIL ARIA

Andante con modo

The melody—a vagabond's tune,
Rich harmony in full;
With the blue-birds trill for the added "frill"
On notes that are never dull.

Arpeggios—warm, soft raindrops;
Scales are the winds whispering;
And the flowers dance to the minuet,
With all the trees to sing.

Staccato notes—the pink rose buds
Breaking the green covering;
And the rhythm of all is wanderer's call
That comes to us in the spring.

—IRENE BICKEL.

MIRACLES

A small white flower,
A bubbling creek,
A bird on wing,
A cat so sleek,
A cherry blossom
And then the fruit,
The sparkling dew-drops—
Nature's loot!
A scampering squirrel,
A bank of snow,
The clouds on high,
Flowers that blow,

A twinkling star,
The mellow moon,
A hill of pine trees,
Wind whistling a tune,
The change of winter
Into lovely spring,
Spring to summer—
What a wonderful thing!
Then summer to fall,
Fall to winter again—
Surely a miracle
Not equaled by men!

—CHARLOTTE WINEGARDNER.

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CRIMSON LILIES OF THE VALLEY

Ring, little bells, on your stem of green;
Tell to the world what you have seen,
How from the hand of God you were dropped
Down to earth to brighten this spot.
Really did all the children there
Dance to your music? Was not a care
Known by you, until you came
On your mission of Light? In the Father's name
Do your white bells say,
"Be pure and true in the world, alway"?

—IRENE BICKEL.

A SENIOR'S THOUGHTS

A Senior, as I've oft been told,
Is very wise and very bold;
His dignity is plain to see;
A famous man some day he'll be.

This superhuman mind does know
All things upon this earth below;
At least, that's what they've all told me;
And really it's quite plain to see.

But now, a Senior's cap I wear;
Their many duties I must bear;
There always seems to be some work
From which I surely must not shirk.

The wisdom that I'd hoped to gain,
When I had reached this higher plain,
Seems now so very far away
That on the years all hopes I lay.

And Freshies, take this little hint—
Don't paint the Senior a brilliant tint;
He's really just like one of you—
I've had the experience; I *know* it's true.

—VIOLET STRYCKER.

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PARADE OF THE WOODEN SOLDIERS

Now everyone had gone to bed
'Cause it was late at night,
But the old moon, who never
sleeps,
Peeked in on this strange night.

A troop of wooden soldiers
All dressed in brilliant red
Were marching in a solemn row,
"Left! Right!" the leader said.

They marched all over the table,
And then they marched some
more;
They had a regular battle
Like soldiers in a war.

The moon was highly pleased
As most moons are, you know;

But the sun was chasing after
him,
And so he had to go.

The soldiers knew, at break of
day,
At the first crack of light,
That they must hide in their tin
box,
And wait for another night.

Now, everyone had gotten up
The morning light to see,
But the wooden soldiers in their
box
Were stiff and straight as could
be.

—KITTY VERNON.

TO A VIOLET

Timid little flower of blue—
A bit of heaven's deepest hue,
Hiding there among the grass,
Can hardly see you when I pass,
Timid little flower.
Growing there beside the brook,
In a quiet shady nook,
Put there to help the spring a-
long;
And so you won't be tramped up-
on,
Timid little flower.

There you stand the whole day
through,
Refreshed by night and morning
dew,
Put there to beautify the world,
And so you stand there, unfurl-
ed,
Timid little flower.

—WAVA DEAN.

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I WONDER WHY

I wonder why the halls are
straight
Instead of built in curves,
And why the teachers are so
strict,
And say you jar their nerves.

I wonder why the Book Reviews
Are made for you to read,
And why you're taught to know
so much
For which there is no need.

I've often wondered how the bell
Can tell just when to ring,
And how some people make an E
Without studying anything.

I can't see why they don't exempt
The students one and all,
And why some teachers give you
D's
Then hope your grades won't
fall.

I can't see how some persons get
Out of school so soon at four,
And why there's always such a
line
Outside the office door.

My brain is in an awful whirl,
From wondering all this time,
And so if you will pardon me,
I'll end this little rhyme.

—VIOLET STRYCKER.

A "WORSERY" RHYME

'Twas on a day in November,
And such a beautiful day in
June;
The flowers were singing so
sweetly,
And the birds were all in bloom.

As I was walking down the road,
Riding in a car,
I saw a house just out of sight,
So near and yet so far.

This green house was painted
red;
The front door was at the back;
The attic was in the cellar,
And it was white-washed black.

A purple flower was tinted or-
ange;
The square plot was round;
I climbed up in a peach tree,
To shake some apples down.

I turned my steps homeward
Beneath the shining moon,
Which is very strange indeed,
For 'twas twelve o'clock at noon!

And when I reached home,
I found I was far away;
So I went to bed at night
In the middle of each day.

—CHARLOTTE WINEGARDNER.

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HOW TO PLAY A TROMBONE IN TWO PARTS

PART I.

Everyone has the inner desire of being able to entertain his friends and to be the life of all the parties as well as making a tremendous salary. This is the exact story of the musical career of myself.

I had been to a party one night and had found myself left in the background—a wall-flower. My friends hurried to and fro, dancing, singing, and telling stories; but I just couldn't seem to get into the spirit of the affair. It wasn't that I had dandruff or had failed to use Life Buoy soap; it was that I couldn't seem to step out from those ghastly portals, which held me firm in their tantalizing grasp. The next day I chanced to be leafing through a magazine when my eye was caught by a thrilling caption, "You can do it; millions of others have". Of course I started in with my eyes glued to the print and finished the article. It simply stated that being a social wall-flower was a disgrace and that there was no excuse for a man not being the life of the party. All I had to do was send in the coupon before the offer was withdrawn. Of course I doubted this a great deal, but being of an adventurous nature, I decided to risk it.

Within a few days a parcel was brought to my door. After I had paid the postman four dollars and ninety-eight cents plus a few cents postage, amounting in all to five dollars and thirty seven cents, I opened the bundle and a nice, solid gold instrument fell out, rattling as it hit the floor. Along with the horn (it was a trombone; there is no need to hide it from you, my good readers) came a curriculum, which was to show me how to play the instrument. Well, after assembling my trombone so that I could tell which end to blow through, I began producing a few sounds and within fifteen minutes I was playing popular airs. I could hardly believe my ears when I heard those soft strains of music resound from the polished bell. I knew right then that I was destined to become the world's famous trombonist.

PART II

I then started practicing ten hours each day, and before a year had sped swiftly by, I was playing many of Beethoven's and Mozart's

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CRIMSON

works. At last my great opportunity came. A girl friend of mine, whom I must admit I was quite sweet on, had issued invitations for a fashionable party at which my friends would all be present. In small letters at the bottom was inscribed P. B. T. which I easily interpreted as "please bring trombone".

The room was filled with gayety. Jokes and laughter were heard in all the corners. The girls were beautifully attired in their best formals and the boys in their neat-fitting tuxedos. There was my rival, Bass Clef, seated at the piano with a number of admirers standing around him, as he was playing a flowery selection from Pillsbury. As I entered, the room became silent, being hushed partly by curiosity and partly by admiration as I strolled in with that masterful springy step, which I had gotten from a physical culture course. As I sat down on a four-legged chair, and assembled my trombone, I could hear many stinging remarks. "He doesn't play, does he?" asked a young lady. "No, he is only clowning." "He has musical feet—two flats." "Yes, and a musical face—sharp in some places and flat in others." "I'll bet he can't play a shoehorn!" "Oh sure he can. He played the footnotes on a shoehorn in the waist band." "Oh, bring him the chandelier to play." These were but a few of the remarks; but I had resolved to show them, as well as myself, that I really could play. So I carefully adjusted my lips for the nice, shiny mouthpiece. A death-like silence hovered over the party—a silence which was broken by a clear, true note. Suddenly the strains of Beethoven's Fifth Symphony filled the air. Upon finishing that masterpiece of the immortal composer, I changed into a hot tune which caused the heretofore dumb-founded listeners to stamp their feet and clap their hands. When I had finished, a second silence prevailed; but suddenly they broke into a deafening applause, which assured me of success. At last I was a musician! Now I could be the life of every party!

"How did you do it?" "Who was your teacher?" "How long have you played?" "What did the horn cost?" These were some of the questions that I tried to answer as I swallowed and attempted to say a few words. Even Mr. Bass Clef, my former rival, came up and told me I had *possibilities* of becoming a musician. (Mr. Clef has a mustache; draw your own conclusions, my dear readers.)

I decided to make trombone playing my profession as I had only been making twenty five dollars a week as a soda clerk. Sure enough; I was to receive a chance through the influence of a gentleman who had happened to be present at the party. To make a long story short, I shall relate briefly to you how I climbed to the top of the trombone world.

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CRIMSON

I was to be given a chance at the Debut Theatre on Broadway, February 30. I was to go on at ten o'clock; so at about nine I began getting into my tuxedo, better known as a strait jacket. After having been announced, I strode out with my glistening horn under my left arm and announced that I would render my most distinguished audience two numbers, the Unfinished Symphony by Cracko De Piano and To a Warm Place by Notten Angel. The audience, having ceased eating their peanuts and yawning out loud, began to quiet down as I played my first note. It was just a matter of time from then on. I certainly was playing well that memorable night. I was making some curves with the slider that had never before been attempted by man, and I sincerely hoped the audience would appreciate my successful efforts.

As the last strains of "To a Warm Place" died away and the theatre was again quiet, I bowed and walked slowly off the stage with my head hanging down. I was a failure. Not a bit of applause. But suddenly a tremendous clamor was heard similar to that of Niagara Falls in a hail storm. What could it be? Applause? Yes, that's what it was. Applause! Applause! I was successful.

The next day my name was in blazing print on the front pages of all the leading newspapers. I drank Yeast Foam malted milk before and after each performance, insuring me of a perfect milky tone. The billboards seemed to know that and they didn't hesitate to tell the world.

My friends, you too can become the life of any party, and make big money in your spare time, if you'll just clip out the coupon as I have done.

—JOHN E. FOBES.

* * * *

It takes 15,000 nuts to hold a car together and one to tear it apart.

* * * *

He: Why do you say that is an old golf course?

She: I heard some man say he went around in '72.

* * * *

Fierce lessons—

Late hours—

Unexpected company—

Not prepared—

Kicked out.

1929

CRIMSON



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CASUAL CATASTROPHES

Helen Stoner, giving a report in U. S. History: "President Harding died without warning."

* * * *

Irene Todd in shorthand: "I could never be an expert shorthand writer, because they're all so homely."

* * * *

Teacher: "Give me a long sentence."

Student: "Imprisonment for life."

* * * *

Junior: "Did you know the seniors didn't want 'Bunk' any longer?"

Soph: "No. Why?"

Junior: "Because he's long enough."

* * * *

Teacher: "Your recitation reminds me of Quebec—founded upon a high bluff."

* * * *

Absence makes the grades grow lower.

* * * *

Teacher to freshman who has just recited: "I don't think you're quite right."

* * * *

Mr. Gerig: "Barbara, what is an angler?"

B. Dow: "An angler is a fishworm."

* * * *

Miss Smith (to Bunk, who has his feet upon chair in front of him): "Bunk, will you please take your feet off that chair so I can see if you're here?"

* * * *

Girl: "Did you miss your father on your vacation?"

Boy: "Naw, I had plenty of money."

* * * *

First High School Boy: I met a girl from Europe last night.

Second H. S. B.: Russia?

F. H. S. B.: Nope, I didn't give her a chance.

* * * *

Little Boy: Sheep are the dumbest of animals.

Mother, absent mindedly: Yes, my lamb.

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THE WHOLE TOWN'S TALKING

HENRY SIMMONS, a paint manufacturer	CHARLES SNYDER
HARRIET SIMMONS, his wife	ELOISE STEPHENSON
ETHEL SIMMONS, their daughter	VIVIEN BAKER
CHESTER BINNEY, Simmons' partner	WILLIAM HULWICK
LETTY LITHE, a movie star	LILLIAN KEYSER
DONALD SWIFT, a movie director	CHARLES SUNTHEIMER
ROGER SHIELDS, of Chicago AND PARIS	VERNON PEASE
LILA WILSON	HELEN STONER
SALLY OTIS	FLORENCE BURT
ANNIE, a maid	ELOISE GARDNER
SADIE BLOOM, a dancing teeacher	MARION MISHLER
TAXI-DRIVER	JOHN BEMENDERFER
MRS. JACKSON	CHRISTINE ARMOUR
GIRLS	DELTA TROYER, WAVA TYLER
DIRECTOR	Miss KATHARYN DEWEES



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CAT O' NINE TAILS

JAMES GORDON, SR., Master of Gordon Lodge

MRS. JAMES GORDON, his nervous wife

JIMMIE GORDON, their "good looking boy"

JACOB WEBBER, the caretaker of Gordon Lodge

BETTY WEBBER, his lovable daughter

THEODORA MAITLAND, a friend of the Gordons

HENRY, the chore boy

FOX, a detective

MISS SMITH, a female detective

BRIDGET, the cook

PEGGY, her daughter

CAT O' NINE TAILS

DIRECTOR

GEORGE EVERETT

MIRIAM MEASE

DONALD W. CRIPE

PAUL D. ZOOK

LAURA ALICE KIBLER

MARY LOUISE KELLY

EDWARD ALLEN DAUSMAN

MELVIN L. KEIM

LAVERNE McFARLAND

VIRGINIA PERKINS

HELEN NOEL

? ? ?

MISS KATHARYN DEWEES



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"Advertisements"
("Home of Loyal Merchants")

We pause at this place on
our journey to express our
gratitude to the merchants of
our town for their cooperation
in helping us to make this
trip a success.

CRIMSON



SOLID AS THE ROCK OF GIBRALTAR

AS YOU ENTER

our new banking quarters you are impressed with the attractive appearance and efficient arrangement of the interior.

Throughout three-quarters of a century of service to the Goshen district, the Salem Bank and Trust Company has endeavored to make and keep its service as satisfying as possible. Our new facilities have been planned to emphasize this policy.

This is Our Diamond Jubilee Year

THE
SALEM BANK & TRUST CO.
GOSHEN, INDIANA

1929

CRIMSON



What the World Holds for You -

depends, largely upon what you want from it—and what you are willing to do to get it.

The State Bank of Goshen

Established 1874

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CRIMSON



I-XL KITCHEN FURNITURE

1929

CRIMSON



Sun.	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



Starting again The has a hard time, at first, but soon falls into Classes, as usual, Our athletic season begins at with the for 1928's football team! The staff has a Crimson have a great time with the annual. The Boosters Club has sprung up this year. On to success!



Congratulations - -

to the

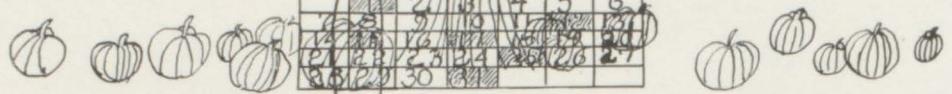
CLASS OF 1929

Goshen Daily News-Times

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CRIMSON

Sun	Mon	Tue	Wed	Thur	Fri	Sat



Oh, we're back in the again. Seniors are dressed in their very best to have their Underclassmen pose with a smile at . Report card day arrives . Teachers go to South Bend. The Sunshine Society initiates . Pledges to the Hi-Y come to school with and . Students are entertained by . An' the ill git you if ya' don't watch out!"



Compliments of

Kelly Foundry & Machine Co.

Manufactuers of Everything in Cast Iron for the
Boiler Room

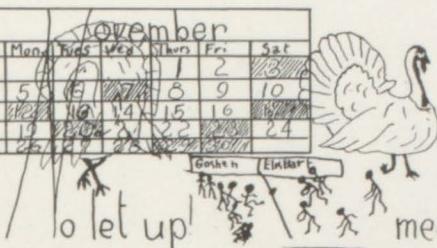
Goshen, Indiana

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SUN	MON	TUES	WED	THURS	FRI	SAT
					1	2
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



November
to let up! meet, the result

is a An army of children invade the Charles Paddock captures our The try their luck at hunting bears, and are eaten alive to the tune of We have our first snow storm Basketball season opens The and we get a vacation to celebrate



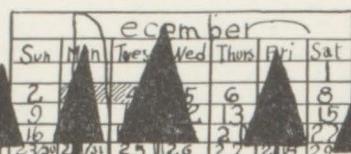
Compliments of

Goshen Sash & Door Company

Goshen, Indiana

1929

CRIMSON



Daily are thinking of . The S.S.S. distributes Lieutenant Keyhoe tempts us to learn to fly . Outing Club girls have a . Two strong teams bow to us. Far into the night the pour over Crimson drawings. The Agriculture class goes . We receive a Christmas gift
"A Merry Merry Christmas!!"



CULP FUNERAL HOME

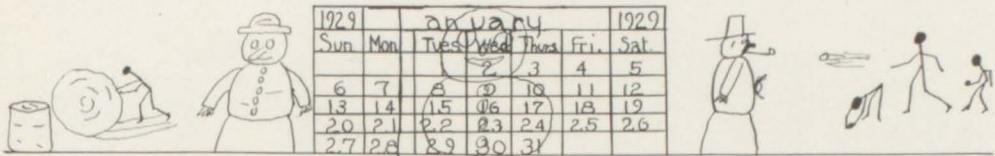
Superior Ambulance Service

311 South Main Street

Telephones, 53 and 54

1929

CRIMSON



Just a fresh dig into the work According to
custom we We are given a portrayal of by the Stratford Players.
We back the Wranglers in their debate with The Naps are guests
on the In spite of our efforts, those dreaded pests Many
seats are vacant on account of the 'flu'. Students register
for the second semester



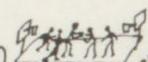
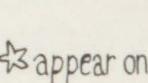
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Goshen Lightning Rod Co.

1929

CRIMSON



Flags—for patriotism! We celebrate the birthdays of two of America's foremost men—Lincoln and Washington.  for St. Valentine's Day! We send missives . We stage a battle with the strong Horace Mann team . Juniors have  for their first dramatic production; the  appear on the . Crimson feature editors beseech the students to donate snaps .



Rieth-Riley Construction Co.

INCORPORATED

ENGINEERS AND CONTRACTORS

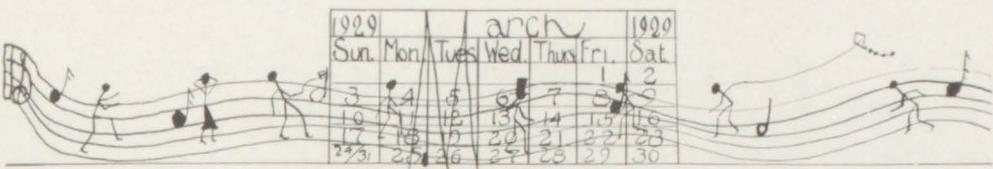
Highway and City Pavements

Concrete—Brick—Asphalt

GOSHEN, IND.

1929

CRIMSON



melodies of Spring! With happy
hearts we return from the Sectional Tournament at Elkhart.
Students arrive at school early on account of the propelling
The Crimson Staff relaxes as the object of its labor goes to
press St. Patrick's Day - green hair ribbons, ties, and shoe laces.
The snow-white lily symbolizes Easter.



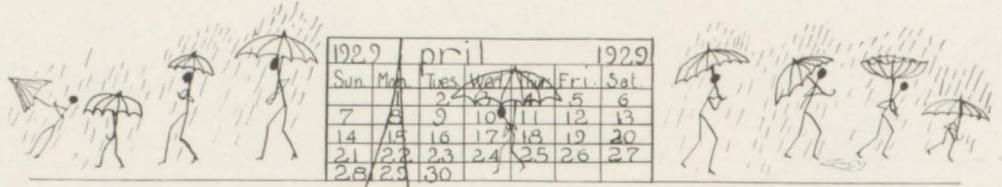
Compliments of

"Snuggle Rug Company"

Goshen, Indiana

1929

CRIMSON



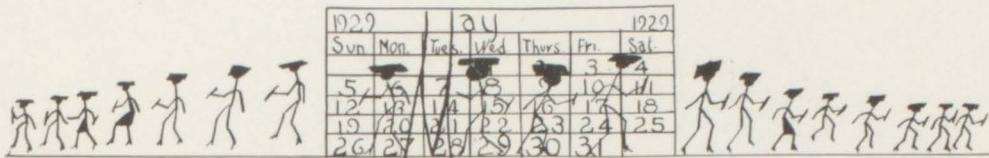
April showers! We are given a chance to display our pranks on  . G.H.S. baseball team goes to bat  . The Botany Class goes on an excursion  . Seniors launch their  . Our fleetest runners try out the cinder path  . The warm weather beckons for us to come and hike down the 



Compliments of
The Banta Furniture Company

1929

CRIMSON



marking the close of the year

for the Seniors, the close of life in G.H.S. Three cheers for
 Mother; for you we hold undying love. Baccalaureate Services for the de-
 parting Seniors . Instructions are given to Class Day participants .
 Juniors give the Seniors a farewell party. Diplomas are given the Seniors
; and with sorrowing hearts, they leave to travel various roads .



POPCORN

PEANUTS

*Congratulations and Best
 Wishes to the Class of 1929*

WAGNER'S

CANDY

SODAS

1929

CRIMSON

I WONDER WHY I GOT ZERO

Once I studied for all of my exams in the same day. Even the night did not stop the wearisome working of the gray matter, for in my dreams in the dark hours I went on like this:

The Declaration of Independence was—a good example of a form letter..... The greatest hardship the Pilgrims had to contend with was—making fifty words a minute..... The suffix, "selves," is expressed by—Woodrow Wilson's Fourteen Points..... The main item in a sales letter is—the reliion of the slaves..... To be a success in business one should know all about—the battle of Shiloh..... The League of Nations is—the principle of advanced phrase writing..... The theme of Lincoln's Gettysburg Address was—the correct use of the collection letter..... The United States at present is confronted with the great problem of—correct spelling

And so, far, far into the night.

FLORENCE SWINEHART



Goshen High School

has long had the reputation of having the best equipped

Athletic Teams in the State.

The Equipment is from

HARTER'S

SPORTING GOODS STORE

1929

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WHY WE LOVE DEAR OLD GOSHEN HIGH

Helen Stoner: "Because it's a good (?) place to pass the time away."

Ralph Blough: "Because Mr. Walter makes us."

Florence Swinehart: "Because they give us such easy tests and final exams."

Bill Hulwick: "Because it's made out of red brick."

Fritz Bickel: "Because of the good-looking teachers."

Violet Strycker: "Because we have so many vacations that we do not get tired of school."

Agnes Croop: "Because the teachers all love me."

WHAT A WONDERFUL GIRL SHE WOULD BE WITH—

Wava Tyler's pretty hair;

Eloise Gardner's complexion;

Helen Schrock's blushes;

Virginia Brown's smile;

Lillian Keyser's height;

Delta Troyer's eyes;

Louise Weaver's brains;

Vivien Baker's disposition.

FLORENCE SWINEHART



Compliments of
Goshen Veneer Company

1929

CRIMSON

ALL THROUGH THE YEAR

Through *September's* heat we lagged to school—
Fell short of obeying the teacher's rule.
In mind we could not keep quite sober,
During the "come-out-and-play" days of *October*.
With a "stick-to-gether" that was hard to beat,
In *November* we easily kept on our feet.
The "time out" in *December* was hailed by all,
We were hardly ready for the "come back" call.
January's exams were met with a grin,
For the students of Goshen are out to win.
Through *February's* storm of ice and snow
We ploughed to school, our spirits low.
In *March* a vacation again was due;
And thanks to the faculty, we got it, too!
The students during *April* seemed quite ill;
Spring Fever was trying their ambition to kill.
And then we come to the Commencement in *May*;
Even the Freshies will remember that day.
With a "Rah" for vacation, and still a regret,
We wave an adieu and climb up a step.

VIOLET STRYCKER



THE GOSHEN PRINTERY

621 So. Seventh St.

(Printers of this Annual)

Congratulates the Crimson Staff
on this unusual number

1929

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WHAT COLLEGE? WHAT COURSE?

The Indianapolis College of Pharmacy

- Has twenty-five years of honorable history.
- Has membership in the American Association of Colleges of Pharmacy.
- Has the largest enrollment of any college of pharmacy in Indiana.
- Has a three-year course for the degree of Pharmaceutical Chemist.
- Has a four-year course for the degree of Bachelor of Science.
- Has unusual advantages for student self-support..
- Has a greater demand for Pharmacists and Chemists than its graduates can supply.

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Indianapolis Indiana



Compliments of

The Goshen Churn and Ladder Co.

Goshen, Indiana

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The New Superior Whippet

Larger Bodies of Greater Beauty

Have now been added to acknowledged Superiorities in Mechanical Design and Economical Performance.

Goshen Auto Electric Co.
Whippet, Willys Knight and
Stearns Knight

FREE!

**Our New 1929
Booklet of Decorative
Wall Papers**

The News Book Store



Sold all over the World

Manufactured by
Bartlett Electric Products Co.
Goshen, Indiana

**What Our Gruen Emblem
Means to You**



In buying watches or jewelry you must take on faith what your eye cannot see. That's why it pays to consult a jeweler you can trust.

Not every store, for example can offer you GRUEN Guild Watches. Only jewelers of the highest standing in the community are permitted to handle these watches or display the service emblem.

Krug & Crowell
LEADING JEWELERS



1929

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"Trade with the Boys"

Authorized Sales and Service

Thor Washers and Ironers
Freed-Eiseman Radio Sets
Norge Silent Refrigerators

Electric Material Co.
220 South Main Street, Goshen

205 South Main Street, Elkhart
123 North Main Street, South Bend

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Best Wishes

to the Class of
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F. N. Hascall Co.



Because *Circuline* treats your
hair individually, it assures
you of a wave as softly flowing
and charming as a natural
one.

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MODERN BEAUTY
SHOP :
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barger
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Boost for Goshen

Your Home Town

Buy
PLEEZ-ING PRODUCTS

From Your Local Grocer

Every article Absolutely
Guaranteed

Beyer Bros.

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*The Bank with
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L. SIMON CO.

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CLOTHES

MANHATTAN SHIRTS

KNOX HATS

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NEWELL'S

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SATISFACTION
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Quality First—and Your Money's Worth
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COME ON G. H. S. LETS GO TO THE

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ON PROCESS.... TO VISUALIZE
THE IMPOSSIBLE..... BUT
ABOVE ALL TO RENDER AN
IDEAL SERVICE... HAS EVER
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SENTATIVE IS EAGER TO PRE-
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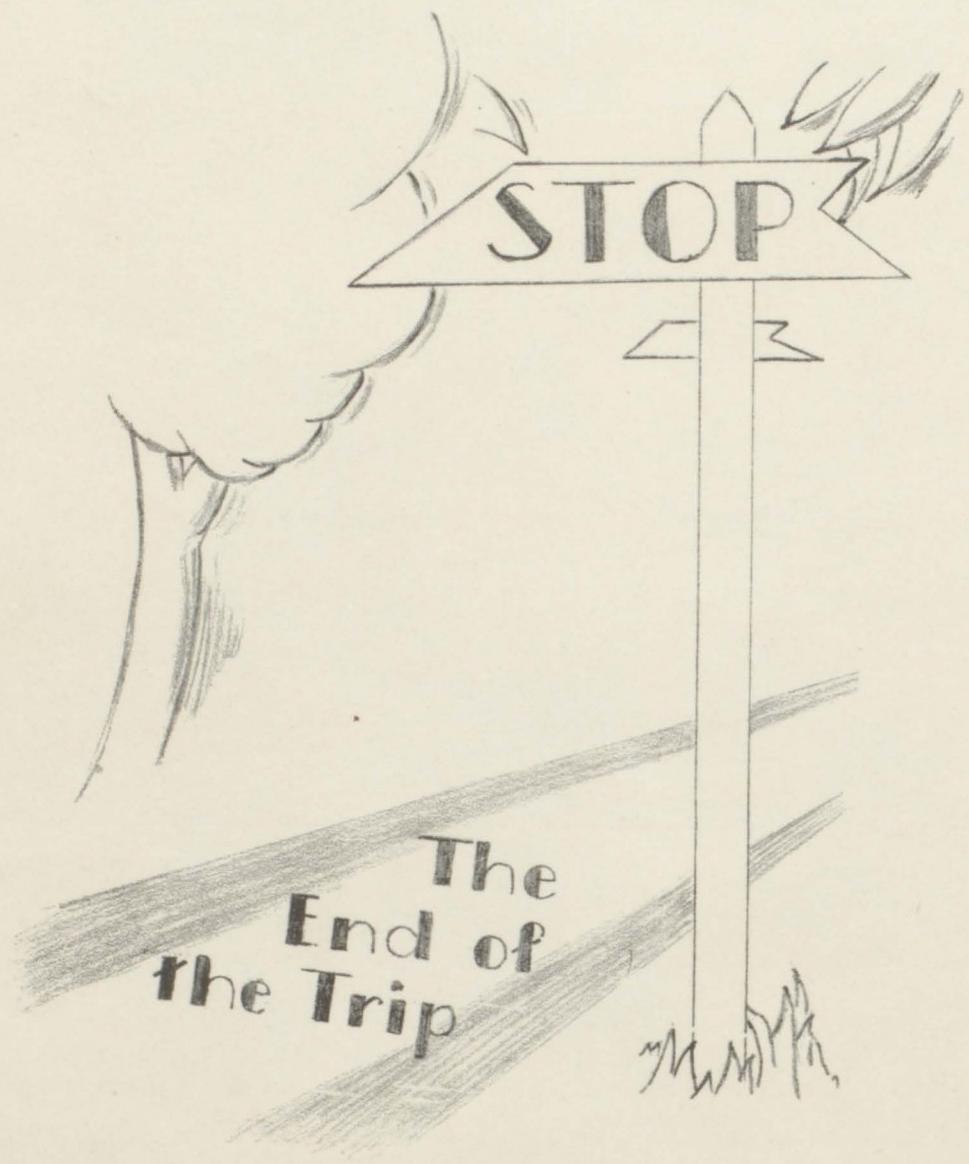
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1929



The
End of
the Trip



Life's Highways are Happy Ways
When they lead the way to
Friendship.

